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#### PORT ARANSAS COMMUNITY THEATRE

presents

# THE KITCHEN WITCHES

#### BY CAROLINE SMITH

#### **Directed by Debra Miget-Aguilar**

Produced by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (concordtheatricals.com)

PORT ARANSAS COMMUNITY THEATRE 2327 State Highway 361, Port Aransas, TX (361) 749-6036 • portaransascommunitytheatre.com



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# Thank you

#### From the PACT Board of Directors

On behalf of the PACT Board of Directors, I would like to thank you for being at our production and for supporting regional live theatre. I'd also like to thank my fellow volunteer board members for their dedication and efforts throughout this season. I'd be remiss not to recognize a couple of volunteers who make us so successful — Ray Dillahunty, who builds our sets and props, and Annette Berksan, who brilliantly handles our social media and continues to help build our brand. Thanks also to the dozens of others who help with concessions, tickets and so much more. PACT couldn't continue this tradition of excellence without their efforts, and I appreciate each and every one of them. Overseeing this monumental effort on a day-to-day basis is our theatre manager, Su-z Kleinhans, who takes care of too many things to mention. As a retired educator, there's no better place for her to be than around a bunch of folks who like to act like kids. And special thanks to our two generous show sponsors, Miss K's Bistro and The Crazy Cajun.

We are excited to bring to stage the delightful award-winning comedy, *The Kitchen Witches*. Please be sure to check out the rest of our 2023 season as we continue to secure and produce some of the best live shows and concerts in the Coastal Bend. If you like what you see, tell everyone and please come back to see us.

Rick Adams, President, PACT Board of Directors

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#### A NOTE FROM THE DIRECTOR



What can be so bad that best friends become lifelong enemies? Each of us may know individuals who developed such an unfortunate relationship and wonder what could have happened that was so bad that it destroyed their friendship. *The Kitchen* Witches takes us through the lives of two such individuals who were friends - and then enemies. They hate each other intensely over something that happened many years ago, but they now must learn to work together. Their new relationship, however, makes for some very funny and entertaining scenes.

And this cast has created unique character personalities which will keep you laughing. Having so few cast members and so many lines created a bit of stress during rehearsals, but fortunately the show was written in such a way that we just ended up laughing when we couldn't remember what came next. No stress, which is what comedy should be all about. Just as Dolly and Isobel had a lasting, albeit rocky, friendship, theater brings together people who may not have otherwise met. The characters in this show, Jacob. Nancy, Tammy and Glenda, have become so important in my life. That is what theater does. So, here's hoping that you enjoy our production of *The Kitchen* Witches. Oh, and by the way, wash your hands!

Debra Miget-Aguilar, Director

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#### **CAST**

Dolly Biddle D	EBRA MIGET-AGUILAR
Isobel Lomax	NANCY CAIN
Stephen Biddle	JACOB WILLIAMS
Tammy the Cameraman	TAMMY WEIDEMANN

#### PRODUCTION TEAM

Director	DEBRA MIGET-AGUILAR
Stage Manager, Props	GLENDA MCCORMICK
Set Design	RAY DILLAHUNTY
Lighting & Sound	EVERETT PENDLETON
Lighting & Sound	CAITLYN BOYER

#### **SHOW SYNOPSIS**

Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for thirty years, ever since Larry Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food! Dolly's long-suffering TV-producer son, Stephen, tries to keep them on track, but as long as Dolly's dressing room is one inch closer to the set than Isobel's, it's a losing battle. The show becomes a ratings smash as Dolly and Isobel top Martha Stewart and Jerry Springer.

The Kitchen Witches is two acts with a 15-minute Intermission.

#### **CAST**



Debra Miget-Aguilar



Nancy Cain



Tammy Weidemann



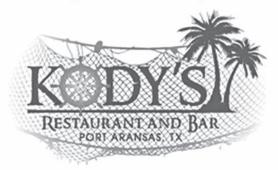
**Jacob Williams** 

EVACUATIONS: In the event of an evacuation, DO NOT RUN. Walk to the emergency exit nearest you. NO SMOKING: Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. REFRESHMENTS: Outside food and beverages are not permitted inside the building during performances and events.

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#### WHO'S WHO IN THE CAST

**DEBRA MIGET-AGUILAR** (*Dolly Biddle*) is happy to be sharing a stage with such a wonderful cast. She grew up in Port Aransas and moved to Corpus Christi after college. Recently retired, she was a teacher and administrator for many vears in the Corpus Christi Independent School District, Debra has been active in theatre since high school, and was given the gift of time upon retiring. She has recently performed in *Little Shop of* Horrors, Grumpy Old Men: The Musical and I Love You. You're Perfect. Now Change here at PACT. Debra's hobbies include tennis, playing with her pups, and ves. going back to Del Mar College to pursue her passion for music. She is very proud to present to you her rendition of Dolly Biddle in this wonderful production of *The Kitchen Witches*. Please, sit back. relax, have a tipple or two and enjoy.

NANCY CAIN (Isobel Lomax) has been a teacher for 20 years and is currently teaching first grade in Four Bluff. She has always had a love for the performing arts. Growing up she enjoyed dancing, singing and puppetry. After being in a play with her dad as a young teen, she swore she'd be in another play again one

day! This is Nancy's debut at PACT and she is thrilled to be working with this team of talented actors. She hopes to continue finding opportunities to explore the art of acting.

TAMMY WEIDEMANN (Tammy the Cameraman) has been on the PACT stage since The Full Monty. She has performed in Crimes of the Heart, Grumpy Old Men: The Musical and Little Shop of Horrors. She has also performed at the Rialto Theater. Tammy is deaf and has been signing songs in American Sign Language since she was nine years old. Tammy would like to say thanks to Debra Miget-Aguilar and to her husband for being patient while she performs.

JACOB WILLIAMS (Stephen Biddle) returns to the PACT stage in the 2023 season for The Kitchen Witches, directed by the incredibly talented, Debra Miget-Aguilar, who they've had the pleasure of working with several times before. Their most recent stage productions include King Triton in PACT's production of The Little Mermaid and their directing debut of Every Brilliant Thing alongside their co-director, Savannah Sidor.

"Take a handful of animated actors, add a lively and responsive audience, let the plot thicken and you get a savoury show that's sure to please even the fussiest palate."

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#### WHO'S WHO ON THE PRODUCTION TEAM

CAITLYN BOYER (Lighting and Sound) has been at PACT for about eight years and has been in seven shows. This is her first time running tech. Her favorite part of the show is seeing the actors light up the stage. She is grateful for her sister for the support.

RAY DILLAHUNTY (Set Design and Prop Build) is retired from the oil and gas industry. He has become involved in many volunteer activities in Port Aransas since becoming a full-time resident in 2017. He and his wife, Leslie. are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads, SandFest. Keep Port Aransas Beautiful and other organizations. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT. Most notable works were his man-eating puppet. Audrey 2. for *Little* Shop of Horrors and sets for Noises Off. Grumpy Old Men: The Musical, I'll Be Back Before Midnight, Drinking Habits and so many other shows.

GLENDA MCCORMICK (Stage Manager and Prop Master) has been participating in PACT productions for seven years. She has been a card-carrying member for 12 years. She also serves on the PACT board of directors. Some productions she has participated in are: Noises Off, And Then There Were None, The 39 Steps, Little Shop of Horrors, I Love You, You're Perfect, Now Change, Grumpy Old Men: The Musical, The Laramie Project and Drinking Habits. Her job as stage manager and prop master was a real

challenge for this show. The props alone kept her quite busy. Working with this small cast has been so much fun. "We always seemed to be laughing." She hopes you enjoy the show and that you will find yourself laughing as you watch it. Don't hold back!

EVERETT PENDLETON (Lighting and Sound) won honorable mention and outstanding actor medals for his role as Claude Monet in Port Aransas High School's production of Defying Gravity in this year's UIL One Act Play competition. The play qualified twice, making it to bidistrict. Everett takes acting lessons at Barbizon Modeling and Acting School.

### BECOME A PACT VOLUNTEER



Volunteers are needed for each production to sell concessions, pass out playbills, serve as ushers inside the theatre, and sell tickets in the box office. As a thank you, volunteers are invited to stay and enjoy the performance at no cost.

portaransascommunitytheatre. com/volunteer.



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#### **JOIN US! BECOME A PACT MEMBER**

Membership plays a significant role in supporting PACT's operating budget. As a 501(c)(3) nonprofit organization, PACT depends on the generosity of our members, donors and sponsors to help sustain our full spectrum of entertainment. By supporting the theatre, you are contributing to the arts and to the enrichment of our community. Join now for only \$25.

#### Membership Benefits:

- PACT 2023 Season T-Shirt
- Voting Privileges for Board Elections and for Sandy Awards
- Invitation to Annual Members Reception

To become a member, visit: portaransascommunitytheatre. com/membership



#### PORT ARANSAS COMMUNITY THEATRE

**The Mission of the Port Aransas Community Theatre** is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area.

PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children.



In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.

#### PACT BOARD OF DIRECTORS & STAFF

Rick Adams, President Savannah Sidor, Vice President of Productions Nicole Boyer, Treasurer Rhonie Stuart, Secretary

Tiffanie Arnold Lisa Shelton Yvette Jimenez

Glenda McCormick

helton Jacob Williams

#### Staff

Su-z Kleinhans, Theatre Manager

#### **Non-Board Contributors**

Ray Dillahunty: Set Design and Construction
Annette Berksan: Social Media, Website, PACTBILL and Print Design
Alex Berksan: Show Photography

_ Special Thanks	

IGA Family Center in Port Aransas and Port A Pizzeria for displaying show banners.

Port Aransas South Jetty and Island Moon for promoting the show.

Port Aransas Tourism Bureau & Chamber of Commerce for promoting the show.

City of Port Aransas for the award of hotel occupancy tax funds for PACT's 2022 & 2023 seasons.



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# MPNEXT



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