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Disney THE LITTLE
MERMMAID

July 21 – August 7, 2022

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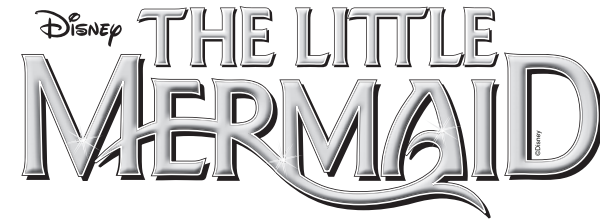
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July 21 – August 7, 2022

PORT ARANSAS COMMUNITY THEATRE

Production of



Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN &
GLENN SLATER

Book by
DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements.

Originally produced by DISNEY THEATRICAL PRODUCTIONS

DISNEY'S THE LITTLE MERMAID is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (mtishows.com).

"THE LITTLE MERMAID" SHOW SPONSOR

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Thank You

From the PACT Board of Directors

On behalf of the 2022-2023 Port Aransas Community Theatre Board of Directors, I want to thank you for being at this wonderful production of Disney's "The Little Mermaid." It is our hope that for a few hours you are taken to another world far beneath the sea – and introduced to an amazing cast of characters that are sure to swim, sing and dance their way into your heart. Please don't be a stranger and come back to PACT for our final few shows of the season. I assure you we will do everything in our power to ensure you have a memorable experience. Once again, thanks for being here and be sure to travel home safely.

Rick Adams
President, PACT Board of Directors

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for your donation
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YOUR VOICE MATTERS!
Please Complete Our Survey

Thank you for attending our performance. Please take a moment to complete our short six-question survey. This information helps guide us in choosing future productions and helps us improve our promotion and outreach. Please take the time to make your opinions heard.



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CAST

Ariel Kamryn Lewis
Pilot, helmsman of Prince Eric's ship. Isla "Izzi" Braly
Prince Eric, a human monarch Dustin "Dusty" Merrell
Grimsby, Prince Eric's prim and proper valet Forrest Garlough
Flounder, a fish and Ariel's best friend Sophia Bateson
Scuttle, a seagull and expert on all things human Sarah Robinson
Mersisters, King Triton's daughters and Ariel's sisters; *Princesses*
Aquata Alexandra Ready
Andrina Maddie Hernandez
Arista Selena Gargano
Atina Jessica Albert
Adella Gracyn Scholz
Allana Tonya Colbert
King Triton, the King of the Sea and Ariel's father Jacob Williams
Sebastian, a crab and King Triton's choirmaster Jerry Templeton
Flotsam, an electric eel and Ursula's sinister lackey Izzi Braly
Jetsam, an electric eel and Ursula's sinister lackey Ashlyn Wooldridge
Ursula, the Sea Witch, sister of King Triton Miranda Dean
Maids Jessica Albert, Izzi Braly, Selena Gargano, Maddie Hernandez
Chef Louis, the Palace chef, a culinary perfectionist Gracyn Scholz
Chefs Tonya Colbert, Alexandra Ready
Ensemble Raeleigh Ruiz, Lila Blue Winn

PRODUCTION TEAM

Director Meredith Melville
Assistant Director/Stage Manager Jewels Uherek
Technical Director/Lighting Designer Savannah Sidor
Music Director Tamera Young
Choreographer River Thompson
Makeup Designer Gracyn Scholz
Assistant Lighting Designer Gabriella Griffith
Assistant Stage Managers Sarai Garza, Harper Lee
Sound Designer Michael Alvarado
Scenic Build Ray Dillahunt
Tech Crew Aidan Trulove
Scenic Paint Charge Julie Caraker

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MUSICAL NUMBERS

ACT I

“The World Above” Ariel
“Fathoms Below” † Pilot, Sailors, Prince Eric, Grimbsy
“Daughters of Triton” Mersisters
“If Only (Triton’s Lament)” Triton
“Daddy’s Little Angel” Ursula, Flotsam, Jetsam
“Part of Your World” * Ariel
“The Storm” Sailors
“Part of Your World (Reprise)” Ariel
“She’s in Love” Flounder, Mersisters
“Her Voice” Prince Eric
“The World Above (Reprise)” King Triton
“Under the Sea” Sebastian, Sea Creatures
“If Only (Ariel’s Lament)” Ariel
“Sweet Child” Flotsam, Jetsam
“Poor Unfortunate Souls” Ursula

ACT II

“Positooovity” Scuttle, Gulls
“Beyond My Wildest Dreams” Ariel, Maids
“Les Poissons” Chef Louis
“Les Poissons (Reprise)” Chef Louis, Chefs
“One Step Closer” Prince Eric
“Daddy’s Little Angel (Reprise)” Ursula, Flotsam, Jetsam
“Kiss the Girl” * Sebastian, Animals
“Sweet Child” (Reprise) Flotsam, Jetsam
“If Only (Quartet)” Ariel, Prince Eric, Sebastian, King Triton
“The Contest” Grimbsy, Princesses
“Poor Unfortunate Souls (Reprise)” Ursula
“Finale” † King Triton, Prince Eric, Ariel, Ensemble

Music by Alan Menken, *Lyrics by Howard Ashman, † Lyrics by Howard Ashman
and Glen Slater. All other lyrics by Glen Slater.

EVACUATIONS: In the event of an evacuation, DO NOT RUN. Walk to the emergency exit nearest you. **NO SMOKING:** Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. **REFRESHMENTS:** Outside food and beverages are not permitted inside the building during performances and events.

Thank you



for supporting PACT



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A NOTE FROM THE DIRECTOR



When I thought about directing “The Little Mermaid,” initially I went all the way back to the theatre. I had seen the original Disney movie at the theatre back in 1989. I had fond memories of watching it there, and then later with my brother till we wore out the VHS we had received for Christmas. I loved watching a world where crabs could talk, and mermaids were real. So, when I thought about bringing this world to life on stage, I was excited to tackle the challenge of making this world real for the audience.

We worked hard to create a world on stage that could bring the musical to life. If you are familiar with the movie, this musical version is just a little bit different. We use some stage magic instead of movie magic, and it has some brand new songs. After reading this version, I realized that it is a world of its own. Ariel is still there, Sebastian is still her confidant, Ursula is still scheming to steal the throne, but it was all a bit more realistic. This time we see Ursula’s backstory, we see more of Ariel’s family dynamic, we get the pieces we had to imagine before. So, we dusted off our dancing shoes, got our magic ready, and have created a world where fish sing, mermaids are real and magic exists. I hope you enjoy this world as much as we do.

Meredith Melville
Director

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WHO'S WHO IN THE CAST

JESSICA ALBERT (*Atina, Princess, Maid*) has been doing theater for 16 years. Her last production was "Grumpy Old Men," as Punky Oleander. Acting at PACT has created many friends and tons of memories for Jessica. Her greatest memory is her mother surprising her at her last production, because it was the last show her mom would be able to see in person. Jessica knows her mom will forever have the best seat in the house to watch her loving daughter, in heaven.

SOPHIA BATESON (*Flounder*) has been doing theater for four years. Her latest role in a musical was Cruella DeVil in a production of "Descendants Jr." at Waco Civic Theater. Sophia also has eight years of dance experience. She is very excited for you to come *sea* the show.

AUBREE BOYER (*Winward*) has been performing at PACT since 2015. She is very excited to finally be back on the PACT stage. She most recently did tech for "Little Shop of Horrors." Her favorite part of "The Little Mermaid" so far has been meeting wonderful new people and learning new skills.

CAITLYN BOYER (*Leeward*) has been doing shows at PACT since she was six years old. Her most recent role was Anna in "Frozen Jr." Her favorite part of "The Little Mermaid" is all of the new dance moves she has learned along the way.

ISLA "IZZI" BRALY (*Flotsam, Pilot, Maid*). This is Izzi's third community theatre production and her first at Port Aransas Community Theatre. Her

previous role was in "A Charlie Brown Christmas" at Aurora Arts Theatre. She is excited to be a part of the show and hopes everyone enjoys it.

TONYA COLBERT (*Allana, Princess, Chef*) has always loved theater. In high school, she performed in "Hello Dolly," "42nd Street" and "A Midsummer Night's Dream." In college, she was cast as Dorothy, the lead in "Wizard of Oz." As a young adult, she performed at Disneyland and Knott's Berry Farm in Los Angeles with The Young Americans. Tonya spent 23 years in the skincare and cosmetic industry. Recently, she has taught Zumba and group fitness.

MIRANDA DEAN (*Ursula*) is entering her final semester at Texas A&M-Corpus Christi, where she will receive a BA in theatre and a minor in women, gender and sexuality studies. While at TAMUCC, she has been a part of six main stage productions, including "The Convent," "Mamma Mia" and "Hamlet." Miranda is thrilled to make her debut at PACT.

SELENA GARGANO (*Arista, Princess, Maid*) has been a part of the Port Aransas community for more than ten years. She has always had a love for theater, and couldn't wait to get back on the stage ever since assisting backstage during the 2013 production of "Shrek." This is her first time on the stage at PACT. She is so appreciative of Meredith Melville for giving her the opportunity to be a part of this amazing production. Selena would also like to thank her family for all of their support and love.

WHO'S WHO IN THE CAST

FORREST GARLOUGH (*Grimbsy*) is returning to the PACT stage once again. He is a Port A local who has been involved with lots throughout his life. He is an avid reader and is currently studying at Texas State University.

MADDIE HERNANDEZ (*Andrina, Princess, Maid*) is thrilled to make her theatrical debut with this fantastic cast. This is her very first time on the stage. She has always been a fan of musical theater from backstage or from the audience. When she finishes her bachelor's degree at Texas A&M-Corpus Christi this summer, Maddie will have had an amazing experience working with this truly talented cast and crew. She would like to thank her parents and her friends for supporting her in every endeavor she's pursued.

KAMRYN LEWIS (*Ariel*) is a senior at Texas A&M-Corpus Christi and has been doing theatre for eight years and dance for three. She last performed in "The Best Little Whorehouse in Texas" at TAMUCC, but her favorite role has been Jill in "The Convent." This is her first show at PACT, and she couldn't be more excited to dive right in. She can't wait to share her journey to becoming a part of your world.

DUSTIN "DUSTY" MERRELL (*Prince Eric*) is a senior at Texas A&M University, studying theatre. He has worked on such productions as Aristophanes' "The Birds" and "Blood at the Root." He is excited for the community to come together to watch a really fun musical.

ALEXANDRA READY (*Aquata, Princess, Chef*) has been involved with all different aspects of theater since she was six. This is her first production in nine years, and she is so excited to be back acting and singing. Alexandra is a teacher at Flour Bluff Elementary. She tries to incorporate theater into her students' learning every day.

SARAH ROBINSON (*Scuttle*) is so excited to make her PACT debut. She has been acting since she was four years old and just finished her second year teaching middle school theatre in Victoria, TX. She has been involved in numerous productions, including "Macbeth" (Macduff) and "Arsenic and Old Lace" (Elaine). Sarah is thrilled to join the stage with the rest of this cast. She is "positoovely" certain you'll be entertained from beginning to end.

RAELEIGH RUIZ (*Ensemble*) has been performing in theater for five years. Her last performance was in "Frozen Jr." Her favorite character that she has played was a chipmunk in "Willy Wonka Jr." "The Little Mermaid" is her favorite play so far because it's her mom's favorite Disney movie.

GRACYN SCHOLZ (*Chef Louis, Adella*) is a student at Texas A&M-Corpus Christi, working toward a degree in acting and directing. Her love for theatre and film started eleven years ago and has not let up. This is her first PACT production. She would like to thank Meredith Melville for letting her be a part of this world she's created. Gracyn

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WHO'S WHO IN THE CAST

would also like to thank her parents for always being supportive of her dreams and always being there for her.

JERRY TEMPLETON (*Sebastian*) has been at PACT since elementary school. He has played numerous roles and has been a volunteer both backstage and in the front of the house. Jerry attends Rice University to get a degree in computer science. He can't wait to see a full house of laughter and applause.

JACOB WILLIAMS (*King Triton*) is honored to perform once more this season, especially with new and fresh talent on stage for this show. He would like to thank and draw attention to the incredibly talented students and graduates from Texas A&M-Corpus Christi, as well as the young actors who have been a blast to work with. He would also like to mention the amazing director, Meredith Melville, whose vision

and directorial skills really brought the stage and story of the show to new heights. He hopes everyone had a great experience if it was their first time on the PACT stage, and would work with anyone here again in a heartbeat.

LILA BLUE WINN (*Ensemble*) is an enthusiastic member of the cast and can't wait to share "The Little Mermaid" with the world. This is Lila's first full production. She has experience in small singing and dancing roles in her three years at school. Her favorite part of the play is when the seagulls dance.

ASHLYN WOOLDRIDGE (*Jetsam*) loves all things singing and dancing. Playing Jetsam is Ashlyn's second theater performance. Her first performance was Snow Chorus in "Frozen Jr." right here in Port Aransas. She also loves school, hanging out with friends and traveling with family.

BECOME A PACT VOLUNTEER

Volunteers are needed for each production to sell concessions, pass out playbills, serve as ushers inside the theatre, and sell tickets in the box office. As a thank you, volunteers are invited to stay and enjoy the performance at no cost.

If you are interested in volunteering, please email portaransascommunitytheatre@gmail.com.



WHO'S WHO ON THE PRODUCTION TEAM

RAY DILLAHUNTY (*Scenic Build*) is retired from the oil and gas industry. He has become involved in many volunteer activities in Port Aransas since becoming a full-time resident in 2017. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads, SandFest, Keep Port Aransas Beautiful and other organizations. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT.

SARAI GARZA (*Assistant Stage Manager*) is a senior at Roy Miller High School in Corpus Christi. She is active in the Miller theatre department and the Miller High Steppers. She is currently working toward her cosmetology license. Once Sarai graduates, she plans to move back to Dallas to attend college. She wants to get her degree in either technical theatre or psychology.

GABRIELLA GRIFFITH (*Assistant Lighting Designer*) is delighted to be working with PACT. She has a passion for creating art that makes people happy, especially musicals. Gabriella has recently worked in the Austin area as a lighting assistant for various concerts, such as the Red Poppy Festival. She has a lighting design degree from The University of Texas at Austin. "Hook 'em."

HARPER LEE (*Assistant Stage Manager*) is a senior theatre major with an emphasis in acting and directing, teacher certification, dance minor,

and a student in Texas A&M-Corpus Christi's Honors College. She serves as the Secretary for Alpha Psi Omega, is an ensemble member of The Stage Dance organization and is the undergraduate representative of the Texas Educational Theatre Association's Higher Education Research Conference. Harper has performed, directed, danced and choreographed in numerous productions through the TAMUCC Theatre and Dance Department. This is Harper's debut work with The Port Aransas Community Theatre, and she can't wait for you to come into the "Fathoms Below" of "The Little Mermaid" with us.

MEREDITH MELVILLE (*Director*) is thrilled to be directing at PACT for the first time, and to be creating this show with such a dedicated company. Meredith has an MFA in Directing from the University of Memphis and teaches full-time at Texas A&M University-Corpus Christi in the Department of Theatre and Dance. She spent ten years in Chicago teaching and performing improv and sketch, and graduated from the Second City Training Center Conservatory and Music Improv Program. She is excited for the fall where her next directing project is "Romeo and Juliet" at TAMUCC.

SAVANNAH SIDOR (*Tech Director, Lighting Designer*) has been at PACT for 13 years. She holds a degree in technical theatre and teaches technical theatre and theatre at Roy Miller High School. Savannah is the Vice President of Productions on the PACT Board of Directors.

WHO'S WHO ON THE PRODUCTION TEAM

RIVER THOMPSON (*Choreographer*) is a recent graduate of Texas A&M-Corpus Christi, with a BA in theatre and a minor in dance. While at TAMUCC, he assistant directed three main stage plays, directed a 10-minute and a 40-minute play, choreographed for Islander Dance Demo and The Stage Dance Organization, and provided choreography for four main stage productions. River is proud to be a founding member of the TAMUCC Dance Company and looks forward to continuing his work with them in the fall.

AIDAN TRULOVE (*Tech Crew*) has been involved with theatre at PACT before. She began her journey at the theatre with the role of Chad in "High School Musical." She is excited to see the technical side of theatre with this production.

JEWELS UHEREK (*Assistant Director, Stage Manager*) is a recent graduate of Texas A&M-Corpus Christi, where she received her BA in theatre with emphasis in tech/design. She also achieved teacher certification with a dance minor. While at TAMUCC, she stage managed two main stage


productions, was production manager to the 10-Minute and 40-Minute Play Festival and directed a 10-minute and a 40-minute play. She was lead electrician, lighting designer and choreographer for Islander Dance Demo, as well as for the Dia De Los Muertos Festival and Islander Lights. Jewels is a founding member of the TAMUCC Dance Company and will be returning with them through this upcoming year. This is Jewels' debut work with The Port Aransas Community Theatre and she can't wait for you to come "Under the Sea" with us.

TAMERA YOUNG (*Music Director*) is excited to be working with the cast of "The Little Mermaid." Tamera has a BFA in musical theatre from Brigham Young University. She performed professionally for many years both on the stage and as a demo and background vocalist in Nashville. She has been the vocal coach or music director at Texas A&M-Corpus Christi for their musicals the past six years. Tamera has taught private voice lessons for more than 20 years and currently owns a private vocal studio in San Antonio.


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ABOUT PACT

OUR MISSION

The Mission of the Port Aransas Community Theatre is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area.



PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children.

In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.

BOARD OF DIRECTORS

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Chris Alexander	Glenda McCormick
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Non-Board Contributors

Ray Dillahunty, Set Design and Construction
 Annette Berksan, Social Media PR Coordinator & PACTbill Design

Special Thanks

City of Port Aransas Parks and Recreation and Loving Coastal Living for the use of scenic elements.

IGA Family Center in Port Aransas, Island Market IGA and Port A Pizzeria for displaying show banners.

City of Port Aransas for the award of hotel occupancy tax funds for PACT's 2022 season.

PACT MEMBERSHIP

Membership plays a significant role in supporting PACT's operating budget. As a 501(c)(3) nonprofit organization, PACT depends on the generosity of our members, donors and sponsors to help sustain our full spectrum of entertainment. By supporting the theatre, you are contributing to the arts and to the enrichment of our community. To become a member, visit: portaransascommunitytheatre.com/memberships.

MEMBERSHIP BENEFITS BY LEVEL	Basic \$25	Rising Star \$45	Shining Star \$80	Shooting Star \$150
Voting Privileges for Board Placement	√	√	√	√
Voting Privileges for Sandy Awards	√	√	√	√
Annual Members Reception	√	√	√	√
Free Ticket Exchange	√	√	√	√
Ticket(s) to a PACT Performance		1	2	4
Free Popcorn for 2021-2022 Season		√	√	√
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DON'T MISS THE LAST TWO SHOWS OF THE 2022 SEASON!



Sept. 9-11

Every Brilliant Thing

By Duncan Macmillan

You're six years old and your mom's in the hospital. Dad says she's done something stupid. Mom finds it hard to be happy so you start to make a list of everything that's brilliant about the world — a list of everything that's worth living for. You leave it on her pillow. You know she's read it because she's corrected your spelling. The list will take on a life of its own.



Sept. 22 - Oct. 9

I'll Be Back Before Midnight

A Thriller by Peter Colley

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this thriller its frightening impact.

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