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## I'LL BE BACK BEFORE MIDNIGHT!



September 22 – October 9, 2022

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September 22 – October 9, 2022

PORT ARANSAS COMMUNITY THEATRE

Presents

# I'LL BE BACK BEFORE MIDNIGHT!

By Peter Colley

Recommended for ages 14+

"I'll Be Back Before Midnight!" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.



The use of any audio or video recording device or the taking of photographs, either with or without flash, is strictly prohibited. As a courtesy to others, please turn off all electronic devices, such as cell phones, and refrain from texting during the performance.



## All the World's a Stage

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# Thank You

## From the PACT Board of Directors

On behalf of the PACT Board of Directors, I would like to thank you for being at our production today, and for supporting regional live theatre. I'd also like to thank my fellow volunteer board members for their dedication. In addition, I'd like to recognize the other volunteers who make us so successful, including Ray Dillahunty, who builds our incredible sets, Annette Berksan, who manages our social media, website and print media — and the dozens of others who help with concessions, tickets, and more. PACT couldn't continue our tradition of excellence without their efforts, and I appreciate each and every one of them.

We are delighted to present the frightfully scary *I'll Be Back Before Midnight!*, which is one of the most widely seen stage shows in Canada. We are also thrilled that the talented Brayden Jake is making his directorial debut with this production. We are confident our cast will keep you on the edge of your seat right up to the bloody climax. Wait! Did I say there was a bloody climax? Forget I said that. Really, forget it. It's more of a "happily ever after" ending — or is it? I really can't remember any more, so you'll have to wait and see. And if you like what you see, please tell everyone.

Watch for the official announcement of our 2023 season, as we continue to secure and produce some of the best live shows available. Thanks again for being here.

Rick Adams  
President, PACT Board of Directors

**EVACUATIONS:** In the event of an evacuation, DO NOT RUN. Walk to the emergency exit nearest you. **NO SMOKING:** Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. **REFRESHMENTS:** Outside food and beverages are not permitted inside the building during performances and events.



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## A NOTE FROM THE DIRECTOR



This show has caught me by a windstorm, and wow what a ride this has been! This is my directorial debut — and I'm so glad that it's *I'll Be Back Before Midnight!* Horror shows are so much fun as an audience member, but they are more fun as a director. My process for this show was to see how I could scare an audience while making them sit on the edge of their seats — and I truly believe that the audience will do just that. The show is a mix of suspense, comedy and horror. I've had so much fun directing this, and I hope you'll have a scary good time watching! Just remember — *I'll Be Back Before Midnight* — mwhahahahaa.

Brayden Jake, Director



**Steven Smith**

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## YOUR VOICE MATTERS!

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Thank you for attending our performance. Please take a moment to complete our short six-question survey.

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## CAST

*Greg Sanderson* ..... Jake Hernandez  
*Jan Sanderson* ..... Jessica Albert  
*George Wollowby* ..... Rick Adams  
*Laura Sanderson* ..... Maddie Hernandez

## PRODUCTION TEAM

*Director* ..... Brayden Jake  
*Stage Manager* ..... Kimberly Massey  
*Prop Master* ..... Glenda McCormick  
*Lighting & Sound Designer* ..... Ken Yarbrough

## SETTING

A farmhouse in the country

## ACT I

*Scene 1* ..... An evening in early Spring  
*Scene 2* ..... The next morning  
*Scene 3* ..... That night

15-minute Intermission

## ACT II

*Scene 1* ..... A few moments later  
*Scene 2* ..... Evening, a week later  
*Scene 3* ..... That night, just before midnight

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## WHO'S WHO IN THE CAST

**RICK ADAMS** (*George*) is excited to be working with a new director and an extremely talented young cast. PACT is Rick's "home stage," but he has also performed at Rockport Little Theatre and Rialto. Among his credits: *Grumpy Old Men: The Musical*, *Little Shop of Horrors*, *The 39 Steps*, *And Then There Were None*, *The Full Monty*, *Best Little Whorehouse*, *Annie*, *Shrek The Musical* and *Cheatin'*. Rick would like to thank his lovely wife, Clare, for indulging his (in Clare's words) "need for attention."

**JESSICA ALBERT** (*Jan*) has been doing theater for 16 years. Her last production was *The Little Mermaid*. Acting at PACT has created many friends and tons of memories for Jessica. Her greatest memory is her mother surprising her at the production of *Grumpy Old Men: The Musical*, because it was the last show her mom would be able to see in person. Jessica knows her mom will forever have the best seat in the house to watch her loving daughter, in heaven.

**JAKE HERNANDEZ** (*Greg*) is excited to make his theatrical debut here at PACT. This, however, is not his first time in front of an audience. After some time performing stand-up comedy at local clubs, Jake took time off to focus on school as a TV/Radio production major. He would like to thank his family and friends who have supported him through all his past, present and future crazy creative pursuits.

**MADDIE HERNANDEZ** (*Laura*) is so excited to be in her second theatrical production at PACT. This production has been such a thrilling adventure for Maddie, and she can't wait to share the thrills with the audience. She feels so blessed to have an opportunity to take the stage in such a creative light. By day Maddie is an elementary school teacher, but by night, she gets to scare the socks off the audience (and Jan). Maddie would like to thank her parents for their support in her new creative endeavor and the cast and crew for being fantastic teammates.

## BECOME A PACT VOLUNTEER

Volunteers are needed for each production to sell concessions, pass out playbills, serve as ushers inside the theatre, and sell tickets in the box office. As a thank you, volunteers are invited to stay and enjoy the performance at no cost.

If you are interested in volunteering, please email [portaransascommunitytheatre@gmail.com](mailto:portaransascommunitytheatre@gmail.com).



## WHO'S WHO ON THE PRODUCTION TEAM

**RAY DILLAHUNTY** (*Scenic Build*) is retired from the oil and gas industry. He has become involved in many volunteer activities in Port Aransas since becoming a full-time resident in 2017. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads, SandFest, Keep Port Aransas Beautiful and other organizations. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT.

**BRAYDEN JAKE** (*Director*) is SO HAPPY to be making his directorial debut at PACT. While this is his directorial debut, he has been acting and tapping away in other places, including the Amarillo Little Theatre, Amarillo College Conservatory Theatre, Dallas Children's Theatre and Rockwall Summer Musicals. Some of his favorite roles include: Clarence in *It's a Wonderful Life* (Amarillo Little Theatre), Tap Dance Ensemble in *Singin' in the Rain* (Rockwall Summer Musicals), Mush/Brooklyn Boy in Disney's *Newsies* (Amarillo Little Theatre), and The

Cheshire Cat in *Alice in Wonderland* (Amarillo College Conservatory). He would like to thank his WONDERFUL mom, Kimberly Massey, for supporting him. He'd also like to thank Jason Crespín, Matthew Payne, Peyton Kerr and Carrie Huckabay for being the people who inspired him to be a director. Thank y'all so much!!

**KIMBERLY MASSEY** (*Stage Manager*) is excited to be making her PACT debut as stage manager. She has grown in theatre with her son, Brayden Jake, since he was nine years old. While he was growing up in theatre, Kimberly was a production assistant for *Beauty and the Beast* at Amarillo Little Theatre. She was also front-of-house manager for three years at Amarillo College Community Theatre. She has performed in *The Little Match Girl* as the Grandma and in the ensemble for *One Flew Over the Cuckoo's Nest*. She truly loves theatre and is thankful that Brayden has revived that fire in her. She wants to thank God for instilling this talent in her, Brayden for allowing her to be by his side, her parents, and her family and friends for their support.

## WHO'S WHO ON THE PRODUCTION TEAM

**GLENDIA MCCORMICK** (*Prop Master*) has been a member of PACT for more than 10 years. She also serves on the PACT Board of Directors. This is the 11th production in which she has participated at PACT. She has the most fun working backstage to make the 'magic' happen, but has been on stage a time or two, and hopes to do it again in the future. Some productions she has participated in are: *Noises Off*; *And Then There Were None*; *The 39 Steps*; *Little Shop of Horrors*; *I Love You, You're Perfect, Now Change*; *Grumpy Old Men: The Musical*; and most recently, *The Laramie Project*. Working with this cast and crew has been a fun and interesting experience for her. She hopes you all enjoy the show!

**KEN YARBROUGH** (*Lighting & Sound Designer*) began his career at PACT in 2004 when he directed the first youth production of *Grease* in the then new theatre. Over the past 18 years, he has directed, worked tech or has been on the PACT stage in more than 100 productions and special events. He has been a part of such PACT classics as *Greater Tuna*, *Tuna Christmas*, *Red, White and Tuna*, and *Tuna Does Vegas*, along with dozens of other musicals, dramas, comedies and special events. Ken was President of the PACT Board of Directors from 2017 until 2022. Ken continues to lend his talents to PACT as a volunteer, including this production and the upcoming PACT Haunted House in October.



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## ABOUT PACT

### OUR MISSION

The Mission of the Port Aransas Community Theatre is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area.



PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children.

In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.

### BOARD OF DIRECTORS & STAFF

Rick Adams, President  
Savannah Sidor, Vice President of Productions  
Nicole Boyer, Treasurer  
Rhonie Stuart, Secretary

Tiffanie Arnold  
Yvette Jimenez  
Glenda McCormick  
Lisa Shelton  
Jacob Williams

**Non-Board Contributors**  
Ray Dillahunt: Set Design and Construction  
Annette Berksan: Social Media, Website and Print Media

### *Special Thanks*

IGA Family Center in Port Aransas, Island Market IGA and Port A Pizzeria for displaying show banners.

Port Aransas South Jetty for promoting the show.

City of Port Aransas for the award of hotel occupancy tax funds for PACT's 2022 season.



## PACT MEMBERSHIP

Membership plays a significant role in supporting PACT's operating budget. As a 501(c)(3) nonprofit organization, PACT depends on the generosity of our members, donors and sponsors to help sustain our full spectrum of entertainment. By supporting the theatre, you are contributing to the arts and to the enrichment of our community. To become a member, visit: [portaransascommunitytheatre.com/memberships](http://portaransascommunitytheatre.com/memberships).

MEMBERSHIP BENEFITS BY LEVEL	Basic \$25	Rising Star \$45	Shining Star \$80	Shooting Star \$150
Voting Privileges for Board Placement	✓	✓	✓	✓
Voting Privileges for Sandy Awards	✓	✓	✓	✓
Annual Members Reception	✓	✓	✓	✓
Free Ticket Exchange	✓	✓	✓	✓
Ticket(s) to a PACT Performance		1	2	4
Free Popcorn for 2021-2022 Season		✓	✓	✓
2022 Season T-Shirt			1	2

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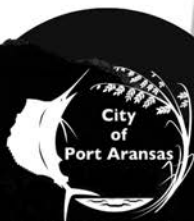
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