

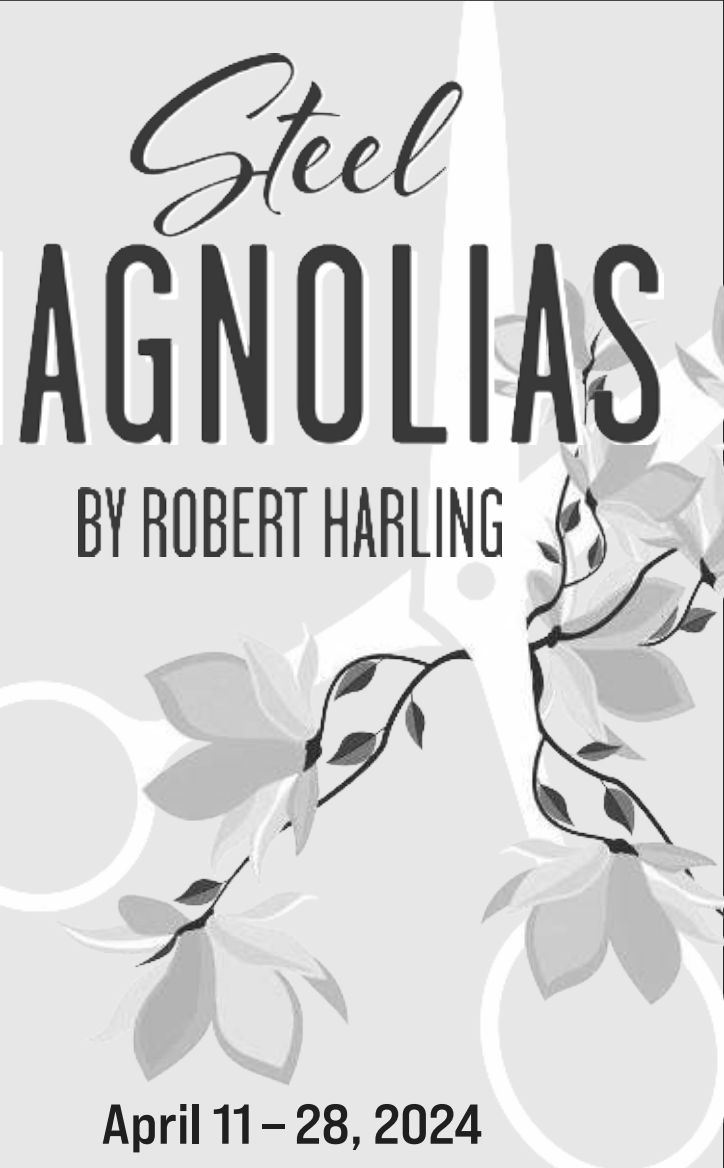
# PACTBILL

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## *Steel* MAGNOLIAS

BY ROBERT HARLING

April 11 – 28, 2024



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APRIL 11 - 28, 2024

PORT ARANSAS COMMUNITY THEATRE  
presents

*Steel*  
**MAGNOLIAS**

By **ROBERT HARLING**

Directed by **Laura Goedrich**

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Originally produced by the W.P.A. Theatre, New York City, 1987. (Kyle Renick, Artistic Director)

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# Thank You

## From the PACT Board of Directors

On behalf of the PACT Board of Directors, thank you for being at our production and supporting regional live theatre. Also, thanks to my fellow volunteer board members for their dedication and efforts throughout this season. Thank you to the dozens of volunteers who help with concessions, tickets, building sets and so much more. PACT couldn't continue this tradition of excellence without their dedication. I deeply appreciate each and every one of them. And finally, overseeing this monumental effort on a day-to-day basis is our theatre manager, Su-z Kleinhans, who takes care of too many things to mention.

The hair salon in *Steel Magnolias* is like PACT in a lot of ways. There is drama with the entire spectrum of human emotions unfolding, but most importantly, there is an unbreakable bond of friendship — such as PACT has with you, our patrons. We know you'll enjoy this brilliant comedy-drama. Don't forget to check out our remaining 2024 season as we continue to produce some of the best live shows and concerts in the Coastal Bend. If you like what you see, tell everyone and please come back for *Jimmy Buffet's Escape To Margaritaville*, *The Addams Family Musical* and our wonderfully delightful holiday show, *The Winter Wonderettes*. All three shows will feature our spectacular live theatre band. Love it live!!

*Rick Adams, President, PACT Board of Directors*

## BECOME A PACT VOLUNTEER

Volunteers are needed for each production to sell concessions, pass out playbills, serve as ushers inside the theatre and sell tickets in the box office. As a thank you, volunteers are invited to stay and enjoy the performance at no cost.



Email [portaransascommunitytheatre@gmail.com](mailto:portaransascommunitytheatre@gmail.com) to volunteer.

Thank You

BETH & KELLY OWENS

for  
Sponsoring

Steel  
MAGNOLIAS

## A NOTE FROM THE DIRECTOR



In 2016 I lost my 19-year-old son, Barrett. From that moment forward, my life changed. *Steel Magnolias* is near and dear to my heart as it details the loss of a beloved adult child and the friendships that pull you through the grief.

I want to thank my husband, Marty, my daughter, Samantha, and my future son-in-law, Mac, for their love and support. I would also like to thank my sisters and friends, that without sharing laughter through the tears, I would not have made it.

I have greatly enjoyed becoming part of the PACT Community, both as a director and a volunteer. You'll find me here at most events helping in one way or another. I look forward to acting in and directing more productions here at PACT. Theatre is who I am. As I say, "I do not believe in saving the drama for your mama! Life is too short!"

*Laura Goedrich*

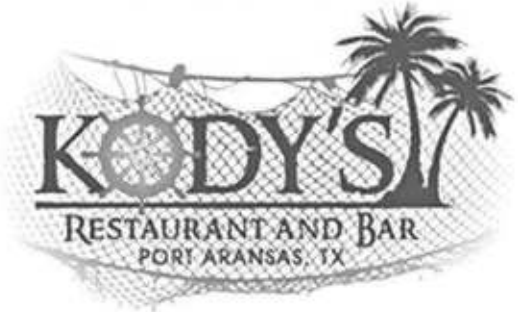


(Back Row, L to R) Kristin McLaughlin, Sandy Klemm,  
Dawn Robertson, Dale Gonzales, Jessica Albert.  
(Front Row, L to R) Meredith Medley, Kalea Bennett.

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## CAST

(in alphabetical order)

*Annelle (Understudy)* ..... JESSICA ALBERT  
*Shelby* ..... KALEA BENNETT  
*Annelle* ..... DALE GONZALES  
*Clairee* ..... SANDY KLEMM  
*Radio Voice* ..... PETE LUTZ  
*Ouiser* ..... KRISTIN MCLAUGHLIN  
*M'Lynn* ..... MEREDITH MEDLEY  
*Truvy* ..... DAWN ROBERTSON

## PRODUCTION TEAM

*Director* ..... LAURA GOEDRICH  
*Stage Manager* ..... GLENDA MCCORMICK  
*Technical Advisor* ..... RICK ADAMS  
*Set Design* ..... RAY DILLAHUNTY  
*Tech* ..... PAUL KLEMM

**TIME:** 1987

**PLACE:** Chinquapin, Louisiana

## ACT I

Scene 1 ..... April  
 Scene 2 ..... December

## ACT II

Scene 1 ..... June, 18 months later  
 Scene 2 ..... November

## CAST



Jessica Albert



Kalea Bennett



Dale Gonzales



Sandy Klemm



Pete Lutz



Kristin McLaughlin



Meredith Medley



Dawn Robertson

**EVACUATIONS:** In the event of an evacuation, *DO NOT RUN*. Walk to the emergency exit nearest you. **NO SMOKING:** Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. **REFRESHMENTS:** Outside food and beverages are not permitted inside the building during performances and events. **NO RECORDING DEVICES:** The use of any audio or video recording device or the taking of photographs, either with or without flash, is strictly prohibited. As a courtesy to others, please turn off all electronic devices, such as cell phones, and refrain from texting during the performance.

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## WHO'S WHO IN THE CAST

**JESSICA ALBERT** (*Annelle, Understudy*) is ecstatic to be performing once again at PACT. Acting at PACT has continued to create more friends and tons of memories for her. Jessie's fondest play is *Grumpy Old Men: The Musical*. She knows her mom will always have the best seat in the house, in heaven.

**KALEA BENNETT** (*Shelby*) is thrilled to finally return to the stage after last appearing in Aurora Arts Theatre's production of *Terms of Endearment*. This is Kalea's first show at PACT. She couldn't be more excited to be part of *Steel Magnolias*, as this show holds a special place in her heart. Shelby is one of kind and getting to bring Shelby to life and tell her story alongside these incredible women has been a magical experience. She would like to thank her family, friends and loved ones — most especially her loving fur babies, Abilene and Beesley, for their support and love throughout this 30 minutes of wonderful.

**DALE GONZALES** (*Annelle*) has been performing since she was young, going to camps at the Harbor Playhouse, and competing in One Act Play throughout high school. She performs for a living at Red Dragon Pirate Cruises under the alias "Poison Cutglass." She loves sailing and making people laugh. This is her second show with PACT, and she is beyond thrilled to have gotten this role. Dale was born in Lafayette, Louisiana, where most of her family still lives, so this play is very close to her heart. She explains, "I remember first watching

*Steel Magnolias* with my mom as soon as I was old enough. It's her favorite movie and she couldn't wait to share it with me." While Dale's father and twin sister support and love her more than anything in the world, she says, "this show is dedicated to my mom."

**SANDY KLEMM** (*Clairee*) has performed on stage since she was eight years old. There are simply too many performances to mention. Some of her favorite roles were Rene in the female version of the *Odd Couple* at Harbor Playhouse, Linny in *Crimes of the Heart* at PACT, Chris in *Calendar Girls* at Aurora Arts Theatre and Rockport Little Theatre and Louise in *Always Patsy Gline* at Theatre Victoria and Rockport Little Theatre. Sandy is thrilled to be back on the PACT stage. She is extremely proud to be working with such a talented cast and crew and hopes you enjoy this show!

**PETE LUTZ** (*Radio Voice*) first played the "voice on the air" in *Steel Magnolias* for a production at the Aurora Arts Theatre in Corpus Christi. His second time was for the Rialto production in Aransas Pass and this is the third time. Pete's voice may be familiar to PACT patrons, in that he plays several characters in the annual production of *It's a Wonderful Life*, the live "radio" play, which he also directs. Pete has performed in every theatre venue in the Coastal Bend. He currently presides over the Narada Radio Company, an international troupe of voice actors who help him create audio dramas for podcast. Since 2013 Pete has written, directed and produced more

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## WHO'S WHO IN THE CAST

than 150 audio programs, and has no plans to slow down. In addition to this, you can hear Pete actually on the air daily, reporting the weather for KLUX-FM in Corpus Christi, and remotely for KCIW-LP, in Brookings, Oregon. Enjoy the show!

**KRISTIN MCLAUGHLIN** (*Quiser*) is new to the Port Aransas Community Theatre, and she is excited to make her debut as Quiser in *Steel Magnolias*. Kristin has performed on stage in various roles at other local community theatres, including Betty in *The Great American Trailer Park Musical*, Mother Superior in *Sister Act*, Doatsy Mae in *Best Little Whorehouse in Texas* and Annie in *Calendar Girls*. Off stage Kristin is an English teacher at Gregory-Portland High School. Besides the theatre, she enjoys cooking and traveling in her spare time. Kristin thanks her husband and family for their support and love.

**MEREDITH MEDLEY** (*M'Lynn*) is tickled pink to be returning to the stage and performing for the first time in more than 30 years. *Steel Magnolias* and the role of M'Lynn has had a cherished place in her heart, providing strength and inspiration during difficult times throughout her life. She would like to

give a special thanks to her family and friends for their continued support. And always keep in mind that a mother's role never ends, sending love to her guardian angel, Taylor Rose.

**DAWN ROBERTSON** (*Truvy*) is no stranger to PACT, but this marks her first official production here. Originally from Chicago, she developed a passion for comedy and improv early on, honing her skills at Second City Chicago, ComedySportz Chicago and Player's Workshop of the Second City. She later brought her expertise to Houston, where she participated in numerous productions for the USA Theatre and established, performed, directed and taught at the Young Urban Comedians' Club. Amidst the challenges of 'those unprecedented times,' Dawn could often be found showcasing her improv talents on Sunday nights via Facebook Live with Intercity Improv. Additionally, she occasionally collaborates with Premature Punchline by Zero Untitled Productions in Kingsville, and during the Christmas season, she joins Narada Radio Company on this very stage for the yearly production of *It's a Wonderful Life*, portraying such characters as Ma Bailey, Janey Bailey, and others.



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## WHO'S WHO ON THE PRODUCTION TEAM



**RICK ADAMS** (*Technical Advisor*) is excited to be a small part of this great dramedy directed by PACT newcomer,

Laura Goedrich. Rick's on-stage credits include: *Grumpy Old Men: The Musical*, *Little Shop of Horrors*, *The 39 Steps*, *And Then There Were None*, *The Full Monty*, *The Best Little Whorehouse in Texas*, *Annie*, *Shrek The Musical*, *I'll Be Back Before Midnight!* and *Twist*. Rick would like to thank his lovely wife, Clare, for indulging (in Clare's words) his "need for attention." Most importantly, he'd like to thank the patrons and supporters of live theatre in the Coastal Bend.



**RAY DILLAHUNTY** (*Set Design*) is retired from the oil and gas industry. He has been involved in many volunteer activities

in Port Aransas since becoming a full-time resident in 2017. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature

Preserve. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT. Most notable works are his man-eating puppet, Audrey 2, for *Little Shop of Horrors* and sets for *Noises Off*.



**LAURA GOEDRICH** (*Director*) began in Drama and Theatre at age eight and continued through High School,

becoming a lifetime member of the Thespian Society of America. She graduated from Southwest State University with a Bachelor of Education with a specialization in Theatre Arts and Reading. Laura recently retired after 30 years at Victoria ISD where she worked in Elementary Music, she directed well over 70 plays and musicals. Laura was last seen on stage in Rockport Little Theatre's production of *The Vagina Monologues*. In 2022, Laura and her husband sold their home in Victoria and moved to Port Aransas to be closer to her daughter and (soon to be) son-in-law.



## WHO'S WHO ON THE PRODUCTION TEAM



**PAUL KLEMM** (*Tech*) is a veteran of the theatre. He has worked in the tech booth, been in the orchestra and has been

in the chorus in more plays than can be listed here. In addition, he has worked as Music Director and as Director of quite a few musicals. Some of Paul's stage roles include Governor of Texas, *Best Little Whorehouse in Texas* (Rockport Little Theatre); Harold, *The Full Monty* (PACT); and Daddy Warbucks, *Annie* (Harbor Playhouse). Most recently Paul directed *Calendar Girls* (Rockport Little Theatre).



**GLENDA MCCORMICK** (*Stage Manager*) has been a member of the PACT for more than ten years. She

also serves as Vice President on the PACT Board of Directors. This will be Glenda's sixteenth production at the PACT. Some productions she has participated in are: *Noises Off*, *And Then There Were None*, *The 39 Steps*, *Little Shop of Horrors*, *I Love You, You're Perfect, Now Change*, *Grumpy Old Men: The Musical*, *The Laramie Project*, *Mid-Life 2!*, *#WhatDidIComeInHereFor?*, *Drinking Habits*, *Kitchen Witches*, *Twist* and *The Play That Goes Wrong*. This is Glenda's first time working with director Laura Goedrich, and it has been a joy. She has made some new friends in the cast and has seen some familiar faces. She loves this story and thinks you will be glad you came to spend a little time in Truvy's Hair Salon. Enjoy the show!





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## MISSION OF PACT

The Mission of the Port Aransas Community Theatre is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area. PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children. In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



## SPECIAL THANKS

- IGA Family Center, Port A Pizzeria and Jackfish for displaying show banners.
- Port Aransas South Jetty, The Island Moon and the Port Aransas Tourism Bureau & Chamber of Commerce for promoting PACT shows.
- City of Port Aransas for the award of hotel occupancy tax funds for PACT's 2022, 2023 & 2024 seasons.
- River City Roofing, Zarsky Lumber and Art Shanklin Construction for donating to the PACT Drive-In.
- Casa Bella Salon for the use of salon chairs.
- The Bend Magazine for the donation of magazines.
- Winton's Candy for the donation of gift certificates.



## PACT BOARD OF DIRECTORS & STAFF

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# Up Next

TICKETS



## 2024 SEASON SHOWS



MAY 30 - JUNE 9



JULY 13 - AUG. 4



OCT. 10 - 27



DEC. 5 - 22

## 2024 CONCERTS



Jimmy Buffet Tribute

JULY 12 & 13

## 2024 CONCERTS