



# **PACTBILL**

## **THE LARAMIE PROJECT**

by Moisés Kaufman and the  
Members of Tectonic Theater Project

**Port Aransas Community Theatre**  
**June 9-12, 2022**

# *The Show*

**Port Aransas Community Theatre**

## *The Laramie Project*

Written by Moisés Kaufman and  
the Members of Tectonic Theater  
Project

*Laramie Project* is presented through special arrangement with Dramatists Play Service Inc. and all authorized performance materials are supplied by Dramatists Play Service Inc., 440 Park Avenue, New York NY

# *The Story*

October 1998, a twenty-one-year-old student at the University of Wyoming was kidnapped, severely beaten, and left tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised, and battered body was not discovered until the next day, and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay. Moisés Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half, in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews with the people of the town. Some people interviewed were directly connected to the case, while others were citizens of Laramie, and the breadth of the reactions to the crime is fascinating. Kaufman and Tectonic Theater members have constructed a deeply moving theatrical experience from these interviews and their own experiences in Laramie. THE LARAMIE PROJECT is a breathtaking collage that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

# *The Scenes*

## **Act I**

**Moment: A Definition**  
**Moment: Journal Entries**  
**Moment: Rebecca Hilliker**  
**Moment: Angels in America**  
**Moment: Journal Entries**  
**Moment: Alison and Marge**  
**Moment: Matthew**  
**Moment: Who's Getting What?**  
**Moment: Easier Said Than Done**  
**Moment: Journal Entries**  
**Moment: The Word**  
**Moment: Lifestyle 1**  
**Moment: A Scarf**  
**Moment: The Fireside**  
**Moment: McKinney and Henderson**  
**Moment: The Fence**  
**Moment: Finding Matthew Shepard**

## **ACT II**

**Moment: A Laramie Man**  
**Moment: The Essential Facts**  
**Moment: Live and Let Live**  
**Moment: The Gem City of the Plains**  
**Moment: Medical Update**

**Moment: Seeing Matthew**  
**Moment: E-mail**  
**Moment: Vigils**  
**Moment: Medical Update**  
**Moment: Live and Let Live**  
**Moment: It Happened Here**  
**Moment: Homecoming**  
**Moment: One of Ours**  
**Moment: Two Queers and a Catholic Priest**  
**Moment: Christmas**  
**Moment: Lifestyle 2**  
**Moment: That Night**  
**Moment: Medical Update**  
**Moment: Magnitude**  
**Moment: H-O-P-E**

## **Act III**

**Moment: Snow**  
**Moment: Jury Selection**  
**Moment: Russell Henderson**  
**Moment: Angels in America**  
**Moment: A Death Penalty Case**  
**Moment: Aaron McKinney**  
**Moment: Gay Panic**  
**Moment: Aaron McKinney (continued)**  
**Moment: The Verdict**  
**Moment: Aftermath**

There will be one 15-minute intermission.

# *The Cast*

Clare Adams

Rick Adams

Jessica Albert

Chris Alexander

Kerri Alexander

Rev J. James Derkits

Forrest Garlough

Paul Klemm

Sandy Klemm

Heath Lauseng

Susan Lauseng

Debby Leal-Ramirez

Alysabeth Lipman

Glenda McCormick

Morgan Milligan

Tre Minor

Emily Reiger

Ethan Sullivan

Raina Smith

Russ Walker

Jacob Williams

Ashlyn Wooldridge

Kenneth Yarbrough



# Who's Who

**Debby Leal-Ramirez:** is so proud to be a part of this production. She was last seen in Casa Rio at the Aurora Arts Theatre. Debby is the Theatre Arts Teacher at Calallen HS & a member of the Screen Actors Guild. Thanks to her husband Jean, her babies Chlöe, Colette & Benjamin, and her parents Bruno & America Gonzales for always supporting her.

**Christopher Alexander:** A Marine Corps veteran, PACT board member and resident of Port Aransas. Chris has been in two productions, one alongside his wife and the other a musical. He is very honored to be a part of this show and to help spread awareness.

**Glenda McCormick:** Has been participating in PACT productions for 4 years. She has been a card carrying member for about 10 years. She also serves on the board of directors for PACT.

The Laramie Project holds great significance for her as she sees the world around her heading in a direction that seems to make it okay to be hateful and intolerant. She believes that LOVE is LOVE and that hate is NEVER the answer. Matthew Shepard should never be forgotten and we give you this little reminder of his all too brief time here with us and the sad and tragic way he was taken away. This play is about HOPE. Please, spread Love NOT hate.

**Kerri Alexander:** The Laramie Project will be her third production to participate in at PACT. She also serves on the Board of directors as Vice President. This production is extremely important to Kerri because she has hope that people will hear Matthew's story and maybe someday understand that there is absolutely no reason for such hate to exist in our world.

**Ethan Sullivan:** An 18 year old from Corpus Christi, TX. The Laramie Project is his first introduction to community theater, and he has previously participated in high school theater and competitive One Act Play, both on stage and back stage. This production and Matthew's story is important as it connects with his family and friends, many of whom relate to the events in Laramie, Wyoming.

# Who's Who

**Jacob Williams:** is honored to perform once more this season, especially given the content and context of the Laramie Project and how important the show is to them as a member of the LGBTQ community and the message and lessons that can be gathered from it. They'd like to thank their Director, Ken Yarborough though thank you doesn't really come close to how truly grateful they are for all the time they've shared with Ken as a cast member or director over the years. Someone who's been there for them since they started acting at PACT when they were still in elementary school and it's fitting to work with Ken Yarborough one last time as a proper send-off.

**Aly Lipman** is excited to have returned to the theatre scene here in Port Aransas. She has been a stage manager for several plays as well as the lead in *You Can't Take It with You* with current fellow cast member Jacob Williams. She is excited to be back on stage in this critically acclaimed production..

**Tre Minor** has now done a total of seven productions at PACT. He's excited again to be working with such an incredible cast ,crew

**Emily Regier** is proud to be on the PACT stage once again and to have the honor of working with so many talented people. She has a BA in Theater Arts, Speech, & English. She is formally trained in New York, Santa Fe, and California. She's a retired theater teacher from Santa Fe. She was last seen at PACT in *Grumpy Old Men* and *The Fully Monty*. She has been with PACT since 2011, but has also enjoyed working with Harbor Playhouse, Rialto, and, in the fall, Rockport Little Theatre.

**Ken Yarborough** began his career at PACT in 2004 when he directed the first youth production of *Grease* in the then new theatre. Over the last 18 years, he has directed, worked tech, or been on the PACT stage in over 100 productions and special events. Ken has been President of the PACT Board of Directors since May 2017. He has been a part of such PACT classics as *Greater Tuna*, *Tuna Christmas*, *Red, White and Tuna*, and *Tuna Does Vegas*, along with dozens of other musicals, dramas, comedies, and special events. (To tell you the truth, he can't remember every show he's been a part of!) Thanks

# Who's Who

**Morgan Milligan** has over a decade of experience on stage and is so excited to be back after her role in Little Shop of Horrors. She has had such a wonderful time with the cast and crew, with both old and new faces. She would like to thank her family for all their love and support during this production. She hopes everyone enjoys the show!

**Rick and Clare Adams:** Appearing together for the first time on the PACT stage in The Laramie Project. Rick is a PACT veteran having been in numerous productions over the years. This is Clare's first time to appear on stage. They are grateful to have had the opportunity to be a part of this very important production.

**Heath and Susan Lauseng:** This is the couple's first time in a PACT production together although Heath has previously graced the PACT Stage in several leading roles this marks Susan's debut.

**Director, Video Editor, Lighting, Sound.....Ken Yarbrough**

**Set Design/Construction.....Ray Dillahunt**

A full-time resident of Port Aransas who moved here in 2017. He is retired from the Oil and Gas Industry and has become involved in many volunteer activities in Port Aransas. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads of Port Aransas, Sandfest, KPAB, and a few other organizations in Port Aransas. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT.

**Stage Manager.....Glenda McCormick**



# *Autographs*

*Don't laugh, these guys might be famous some day!*

**MATTHEW SHEPARD**  
**1976-1998**



**Think that hate can't kill?  
Think again.**



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# *Upcoming PACT Productions*



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September 9 – 11



September 15 – October 2



Thanks to Texas Sandfest for their support of the  
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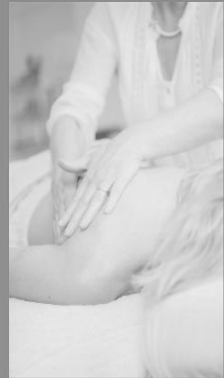
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# About Us

## Memberships

Membership plays a significant role in supporting The Port Aransas Community Theatre's operating budget. As a public non-profit organization, The Port Aransas Community Theatre counts on the generosity of our Members, Donors, and Sponsors to help sustain our full spectrum of entertainment. By supporting the theatre, you are contributing to the enrichment of our community and to the arts.

	Basic \$25	Rising Star \$45	Shining Star \$80	Shooting Star \$150
Voting Privileges for Board Placement	X	X	X	X
Voting Privileges for Sandy Awards	X	X	X	X
Annual Members Reception	X	X	X	X
Free Ticket Exchange	X	X	X	X
Ticket(s) to a PACT Performance		1	2	4
Free Popcorn for the 2021-2022 Season		X	X	X
2022 Season T-Shirts			1	2

# *About Us*

## *Port Aransas Community Theatre Board of Directors*

Rick Adams, **President**

Kerri Alexander, **Vice President; Ops**

Savannah Sidor, **Vice President; Production**

Nicole Boyer, **Treasurer**

Rhonie Stuart , **Secretary**

Glenda McCormick

Jacob Williams

Chris Alexander

Tiffanie Arnold

Yvette Jimenez

### **Non-Board Contributors**

Annette Berksan Social Media PR Coordinator

Ray Dillahunt, Set Design and Construction

## *Our Mission*

"The Mission of the Port Aransas Community Theatre (PACT) is to entertain, inform, and educate, thereby enriching the cultural life of the Texas Coastal Bend area.

PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults, and children.

# *More*

## *Thank You from the Board of Directors*

Thank you so very much for attending this production at the theatre. It is our sincere hope you will enjoy not only this show but the others we have planned for the season.

PACT has had a lot of time to think and reflect over what kind of theatre we want to be and what we want to represent. We are pursuing a new era at PACT, one that we believe will be different than previous iterations, but ultimately more inclusive and diverse. We want to continue entertaining the masses (as we have in the past), but we also want to put the spotlight on stories that are important and expand our worldview. Theatre itself is an ever-evolving endeavor, shaping itself anew as society does the same. We want to be right there with it as we explore what it means to be a theatre and, more specifically, what it means to be PACT.

# *About Us*

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# *Volunteer Information*

Help is needed for each production at PACT. Volunteers are needed to sell concessions, pass out playbills, serve as ushers inside the theater, and sell tickets in the box office. As a thank you to those who volunteer, they are invited to stay and enjoy the performance at no cost.

If you are interested in volunteering, please email [portaransascommunitytheatre@gmail.com](mailto:portaransascommunitytheatre@gmail.com) for more information.

## *House Rules*

**CAMERAS AND RECORDING DEVICES** | The use of cameras or sound recorders are strictly prohibited by law.

**ELECTRONIC DEVICES** | Please turn off all cellular phones, beepers, and alarm watches before the show begins.

**EMERGENCY EXITS** | In the event of an evacuation, please walk – DO NOT RUN – to the exit nearest you.

**NO SMOKING** | Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building.

**REFRESHMENTS** | Outside food and beverage are not permitted inside the building during performances and events.

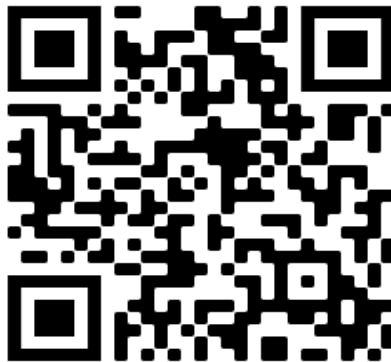
# Matthew Shepard and his parents



# *Take Our Survey*

In just a few minutes or less, you can be a bright part of PACT's future. We want to ensure that our patrons are enjoying their time with us, so we've made this survey to gauge our audiences interests and impressions. In just a few short questions, you can help PACT plan for the future and prioritize the projects that are most needed. Your voice matters to us, so please take the time to make your opinions heard.

## *Scan Me*



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