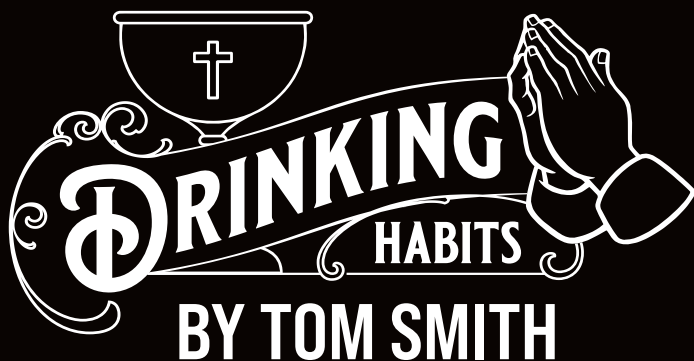


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BY TOM SMITH

MARCH 30 – APRIL 16, 2023



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MARCH 30 – APRIL 16, 2023

PORT ARANSAS COMMUNITY THEATRE
presents



BY TOM SMITH

Directed by Emily Regier

Produced by special arrangement with Playscripts, Inc.
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PORT ARANSAS COMMUNITY THEATRE
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The use of any audio or video recording device or the taking of photographs, either with or without flash, is strictly prohibited. As a courtesy to others, please turn off all electronic devices, such as cell phones, and refrain from texting during the performance.

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Thank You

From the PACT Board of Directors

On behalf of the PACT Board of Directors, I would like to thank you for being at our production and for supporting regional live theatre. I'd also like to thank my fellow volunteer board members for their dedication and efforts throughout this season. I'd be remiss not to recognize a couple of volunteers who make us so successful – Ray Dillahunty, who builds our sets and props, and Annette Berksan, who brilliantly handles our social media and continues to help build our brand. Thanks also to the dozens of others who help with concessions, tickets and so much more. PACT couldn't continue this tradition of excellence without their efforts, and I appreciate each and every one of them. Overseeing this monumental effort on a day-to-day basis is our theatre manager, Su-z Kleinmans, who takes care of too many things to mention. As a retired educator, there's no better place for her to be than around a bunch of folks who like to act like kids.

For March and April we are excited to bring to stage the laugh-out-loud farcical *Drinking Habits*. With accusations, mistaken identities and romance, you'll laugh while learning how the "divine wine" may be the only thing that can save the Convent. Please be sure to check out the rest of our 2023 season as we continue to secure and produce some of the best live shows and concerts in the Coastal Bend. If you like what you see, tell everyone and please come back to see us.

Rick Adams, President, PACT Board of Directors

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JOIN US! BECOME A PACT MEMBER

Membership plays a significant role in supporting PACT's operating budget. As a 501(c)(3) nonprofit organization, PACT depends on the generosity of our members, donors and sponsors to help sustain our full spectrum of entertainment. By supporting the theatre, you are contributing to the arts and to the enrichment of our community.



Membership Benefits:

- PACT 2023 Season T-Shirt
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- Invitation to Annual Members Reception

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A NOTE FROM THE DIRECTOR



Drinking Habits is a farce that takes place in the Sisters of Perpetual Sewing Convent. As you meet our nuns, the gardener, the Father and two newspaper reporters, you will be put front and center into the convent. I love doing farces because of their humor and fast-paced scenes, lots of action, and because they are just plain fun. Having acted in all three *Nunsense* plays, it was an adventure in learning the workings of the nuns and in the convent in general. If you or anyone has been a student or member of the Catholic system, you will appreciate the premise of this production. However, in this play

nothing is as it appears, and the wine keeps flowing. The playwright states, with humor, "My mother was one of the funniest Catholics I knew." Enjoy the production as you drink your "Satan's Bathwater," as one term used to describe the evil drink called "wine." I'm so proud of my cast and crew, who have put in countless hours of volunteer work to make this show come together. A special heartfelt thank you goes to Su-z Kleinhans and Glenda McCormick for all their hard work for PACT — and for me especially. I couldn't have done this show without them. Bless you both! So folks, God bless. We are here to entertain you and we hope not to disappoint.

Emily Regier
Director

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ACT I

Scene 1.....In the morning

Scene 2..... The next morning

15-minute Intermission

ACT II

Scene 1..... Later that day

Scene 2..... Later that evening

SHOW SYNOPSIS

Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. They go undercover as a nun and priest, but their presence, combined with the addition of a new nun, spurs paranoia throughout the convent that spies have been sent from Rome to shut them down. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

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CAST

Sister Philamena *Teddi Giggy*
Sister Augusta *Rhonda Dobie*
George *David Ogle*
Mother Superior *Michele Barnett*
Paul *Jacob Williams*
Sally *Gracyn Scholz*
Sister Mary Catherine *Jessica Albert*
Father Chenille *Jon Christensen*

PRODUCTION TEAM

Director *Emily Regier*
Assistant to Director *Tammy Weidemann*
Stage Manager, Props *Glenda McCormick*
Costumes *Cyrus Mallison*
Set Design *Ray Dillahunt*
Lighting & Sound *Aubree Boyer*
Lighting & Sound *Rick Adams*

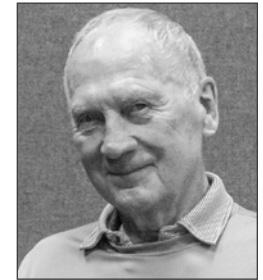
CAST



Jessica Albert



Michele Barnett



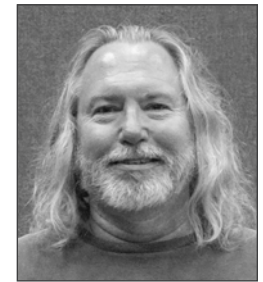
Jon Christensen



Rhonda Dobie



Teddi Giggy



David Ogle



Gracyn Scholz



Jacob Williams



Steven Smith

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EVACUATIONS: In the event of an evacuation, DO NOT RUN. Walk to the emergency exit nearest you. **NO SMOKING:** Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. **REFRESHMENTS:** Outside food and beverages are not permitted inside the building during performances and events.

WHO'S WHO IN THE CAST

JESSICA ALBERT (*Sister Mary Catherine*) has been involved in theater for 16 years and is excited to be back with so many friends in this hilarious comedy. Her last production was *MID-LIFE 2! WhatDidIComeInHereFor?* Prior notable credits include the thriller, *I'll Be Back Before Midnight*, *The Little Mermaid* and *The Full Monty*. Her greatest memory is of her mom surprising her at the production on *Grumpy Old Men: The Musical* because it was the last show she would be able to see in person. Jessica knows her mom will forever have the best seat in the house to watch her loving daughter.

MICHELE BARNETT (*Mother Superior*) is pleased to be back on the PACT stage. Her last appearance here was in the Narada Radio presentation of *It's a Wonderful Life*. Her first appearance here was as Mae Peterson in *Bye, Bye, Birdie*. She has appeared in 35 productions in five Coastal Bend theaters since 1998 when the acting bug bit her deeply. Even though she lives in

Bishop, she (obviously) is willing to travel for an interesting challenge! Outside of acting, Michele is the secretary at the First Presbyterian Church of Kingsville. She also enjoys cooking, crocheting and reading. Michele would like to thank her loving husband, Rick, for his support and encouragement. Mostly, she thanks Emily Regier for casting her in this show, and her castmates for sharing their talent and working hard together to entertain y'all.

JON CHRISTENSEN (*Father Chenille*) became interested in the theatre in 1992 after visiting with a friend who was active in the community theatre. He joined his first cast as God in *Early One Evening at the Rainbow Bar and Grille*. After that, he performed in other productions, including, *Captain's Outrageous*, *The Cemetery Club*, *The Lion in Winter* (which included his son, Dale), *Sex Please We're Sixty* and other productions. Jon has written and published two frontier novels, *Jesse Caulder* and *Jesse Caulder - Book II*, both

BECOME A PACT VOLUNTEER

Volunteers are needed for each production to sell concessions, pass out playbills, serve as ushers inside the theatre and sell tickets in the box office. As a thank you, volunteers are invited to stay and enjoy the performance at no cost.

Email portaransascommunitytheatre@gmail.com to volunteer.



WHO'S WHO IN THE CAST

of which are available on Amazon. Jon enjoys golfing and Texas Hold 'Em, and is still involved in the family business, home building. He finds the theatre intriguing and challenging, and prays that the cast can present a thoroughly entertaining production.

RHONDA DOBIE (*Sister Augusta*) is delighted to be making her debut at the PACT. She is over the moon to be playing Sister Augusta. In fact, she is probably drunk right now! As a child she was cast in several school plays, and as a young adult her love for acting grew while performing in church plays. When Rhonda is drinking, she is a loving wife and mother. She has spent over a decade working in hospitality and enjoys serving others ... alcohol!

TEDDI GIGGY (*Sister Philamena*), a City of Corpus Christi Accountant, has been acting in community theatre in the Coastal Bend for more than 16 years. She is thrilled to be playing Sister Philamena. Her prior acting experience at PACT includes playing Fran in *Grumpy Old Men: the Musical*, Vivian Tractman in *Love, Sex, and the I.R.S.*, Mrs. Merkle in *Bye Bye Birdie*, Millicent in *Sin, Sex & the C.I.A.*, Suzannah Hayden in *'Til Beth Do Us Part*, Mrs. Stancliffe in *Sex Please We're Sixty* and her very favorite role ever, Dotty/ Mrs. Clackett in *Noises Off*. Teddi thanks Emily, the director, for this wonderful

opportunity, and her husband, Gene, for his continuous support.

DAVID OGLE (*George*) is ex-Navy and enjoys fishing. He has enjoyed his time at PACT, as well as with the cast and crew of this hilarious production. You've seen David in *MID-LIFE 2! WhatDidIComeInHereFor?*, *Grumpy Old Men: The Musical* and in *Mid-Life! The Crisis Musical*. David is happily married with four wonderful children.

GRACYN SCHOLZ (*Sally*) is a student at Texas A&M University-Corpus Christi, pursuing a degree in Acting and Directing. She has been acting for 11 years and was last seen as Prince Escalus in TAMUCC's *Romeo and Juliet*. This will be Gracyn's second PACT show, her first being *The Little Mermaid*, where she played Chef Louis and the Mer-sister, Adella. She is very excited to showcase her comedic knowledge in this fantastic farce. She hopes you like this show just as much as she does.

JACOB WILLIAMS (*Paul*) returns to the PACT stage for *Drinking Habits*, directed by the incomparable Emily Regier. Jacob was most recently seen as King Triton in PACT's production of *The Little Mermaid*. They also recently co-directed *Every Brilliant Thing* with Savannah Sidor. They are elated to once again share the stage with such a talented cast and crew.

"Those in need of a good laugh can rest assured that's what they'll get [with *Drinking Habits*]." — The Willits News (California)

WHO'S WHO ON THE PRODUCTION TEAM

RICK ADAMS (*Lighting and Sound*) is a veteran to the community theatre stage and is excited to be helping with this hilarious show. The comedy is absolutely "divine" (pun intended). PACT is Rick's home stage, but he has performed at the Rockport Little Theatre and the Rialto Theater. His stage credits include: *Grumpy Old Men: The Musical*, *Little Shop of Horrors*, *39 Steps*, *And Then There Were None*, *The Full Monty*, *The Best Little Whorehouse in Texas*, *Annie*, *Shrek The Musical* and *I'll Be Back Before Midnight*. Rick would like to thank his lovely wife, Clare, for indulging (in Clare's words) his "need for attention." More importantly, he'd like to thank the patrons and supporters of live theatre in the Coastal Bend.

AUBREE BOYER (*Lighting and Sound*) has been performing at PACT since 2015. Although she has been on stage most of the time, she is very excited to learn a new element of the theatre with this production. Her favorite aspect of the theatre is the close community it has created for everyone.

RAY DILLAHUNTY (*Set Design and Prop Build*) is retired from the oil and gas industry. He has become involved in many volunteer activities in Port Aransas since becoming a full-time resident in 2017. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads, SandFest,

WHO'S WHO ON THE PRODUCTION TEAM

Keep Port Aransas Beautiful and other organizations. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT. Most notable works are his man-eating puppet, *Audrey 2*, for *Little Shop of Horrors* and sets for *Noises Off*.

CYRUS MALLISON (*Costumes*) was born in San Francisco, CA, but has lived in Corpus Christi most of his life. He graduated from Texas State University in San Marcos with a BA in History. While there, he appeared as Lord Hastings in Shakespeare's *Richard III*. He costumed and appeared as Fr. John in a local independent production of *Romeo and Juliet*. Cyrus also loaned some props for *Titus* at Texas A&M University-Corpus Christi. He works for CCISD during the week and his family store on weekends.

GLENDA MCCORMICK (*Stage Manager and Props*) also serves on the PACT Board of Directors. PACT has become her second home and she has found a wonderful second family with the people who volunteer here — from administration to casting. This will be the 13th PACT production in which Glenda has participated. Some of those productions have been: *Noises Off*, *And Then There Were None*, *The 39 Steps*, *Little Shop of Horrors*, *I Love You, You're Perfect, Now Change*, *Grumpy Old Men: The Musical*, *The Laramie Project* and *MID-LIFE 2! WhatDidIComelInHereFor?*

EMILY REGIER (*Director*) is once again doing the other side of theatre

— directing. Her more than 56 years of professional and amateur involvement with theatre has taken her all across the country. Emily holds a BA in Theatre Arts and has taught all educational levels in schools and colleges. She especially appreciates working with novices. Emily has been involved in acting and directing with PACT since 2011. She has enjoyed playing multiple roles, both men and women. She was last seen in *MID-LIFE 2! WhatDidIComelInHereFor?* Her favorite shows were *Grumpy Old Men: The Musical*, *And Then There Were None*, *Full Monty*, *Arsenic and Old Lace*, *You Can't Take It With You*, *Sin, Sex and the F.B.I.*, *Sin, Sex and the I.R.S.* and *Sex Please, We're Sixty*. Emily has also enjoyed working with Harbour Playhouse, Rialto Theater, Rockport Little Theatre and RKO Radio. Emily thanks PACT, especially Savannah Sidor, for the opportunity to direct this production.

TAMMY WEIDEMANN (*Assistant to Director*) has been on the PACT stage since *The Full Monty*. She has performed in *Crimes of the Heart*, *Grumpy Old Men: The Musical* and *Little Shop of Horrors*. She has also performed at the Rialto Theater. Tammy is deaf and has been signing songs in American Sign Language since she was nine years old. You might see a little sign language going on in *Drinking Habits*. Tammy wants to give a huge thanks to Emily Regier and feels honored to be Assistant to the Director. "Thank you for trusting me." Tammy also wants to say thanks to her husband for being patient while she attends this play.



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IN MEMORIAM: CHARLIE CHAPA, AURORA ARTS THEATRE, CORPUS CHRISTI

On March 21, 2023, the Coastal bend theatre family lost a great one – Charlie Chapa. Charlie was known to anyone who attended a performance at the Aurora Arts Theatre, because he would shake your hand, help you find a seat and invite you “to sit back, relax and enjoy the show.”



After Hurricane Harvey all but decimated the Port Aransas Community Theatre, it was Charlie who offered PACT the complete set for a production that had just wrapped. It was Charlie who sat with other theatre managers, directors and performers from the Rialto Theater, the Rockport Little Theatre, Harbor Playhouse and PACT to help organize a fundraiser to assist in the rebuilding of our community theatres.

Anyone who met Charlie felt they could instantly call him a friend – and they weren’t wrong. Charlie was a loving husband, father and cherished friend to many, and a charismatic ambassador for the arts to countless many others.

The Port Aransas Community Theatre Board of Directors would like to offer our deepest sympathy to the Chapa family and to those friends who knew and cherished Charlie. Charlie, thank you for your time, your humor and your giant warm hugs.

In closing, it is only appropriate that we should quote Charlie when he opened almost every performance. We say to him, “Charlie, we invite you now to sit back, relax and enjoy the show.”

PORT ARANSAS COMMUNITY THEATRE

The Mission of the Port Aransas Community Theatre is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area.

PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children.



In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.

PACT BOARD OF DIRECTORS & STAFF

Rick Adams, President

Savannah Sidor, Vice President of Productions

Nicole Boyer, Treasurer

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Tiffany Arnold

Yvette Jimenez

Glenda McCormick

Lisa Shelton

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Su-z Kleinhaus, Theatre Manager

Non-Board Contributors

Ray Dillahunty: Set Design and Construction

Annette Berksan: Social Media, Website, PACTBILL and Print Design

Special Thanks

IGA Family Center in Port Aransas and Port A Pizzeria for displaying show banners.

Port Aransas South Jetty and Island Moon for promoting the show.

City of Port Aransas for the award of hotel occupancy tax funds for PACT’s 2022 & 2023 seasons.



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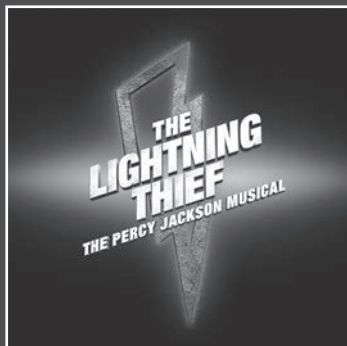
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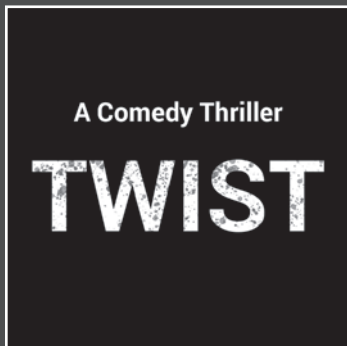
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