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PORT ARANSAS COMMUNITY THEATRE

MID-LIFE 2!



**Book, Music and Lyrics By
Bob Walton and Jim Walton**

FEB. 16 – MARCH 5, 2023



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presents

MID-LIFE 2!



Book, Music and Lyrics By
Bob Walton and Jim Walton

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Thank You

From the PACT Board of Directors

On behalf of the PACT Board of Directors, I want to thank you for being at our production and for supporting regional live theatre. I'd also like to thank my fellow volunteer board members for their dedication and efforts throughout this season. I'd be remiss not to also recognize all the other volunteers who make us so successful – including Ray Dillahunty, who builds our sets, Annette Berksan, who handles our social media and continues to help us build our brand and the dozens of others who help with concessions, tickets and so much more. PACT couldn't continue this tradition of excellence without their efforts and I appreciate each and every one of them. Big thanks to our theatre manager, Su-z Kleinhans, who takes care of too many things to mention. As a retired educator, there's no better place for her to be than around a bunch of folks who act like kids.

We are excited to bring to stage the laugh-out-loud musical comedy, *Mid-Life 2! #WhatDidIComeInHereFor?* – the sequel to the wildly successful *Mid-Life! The Crisis Musical* – which picks up with more funny and occasionally poignant vignettes on the realities of growing older. If you don't relate to one or more, you're clearly not "in crisis" yet. Please be sure to check out the rest of our 2023 season as we continue to secure and produce some of the best live shows available. If you like what you see, please tell everyone.

Rick Adams, President, PACT Board of Directors

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A NOTE FROM THE DIRECTOR



Although I may be credited as the Director for *Mid-Life 2! #WhatDidIComeInHereFor?*, the reality is I'm more of a cheerleader and guide to a stable of extremely talented singers and actors – many of whom were in *Mid-Life! The Crisis Musical* a few years ago. Since this is a musical, my vocal director, Debra Aguilar, deserves the lion's share of credit in getting the absolute best out of these already great singers. I watched each night of rehearsals as this group became better and better. It certainly doesn't hurt to have an amazingly talented live pianist such as June Vado playing the tracks you're

listening to tonight. I know you'll find her as wonderful as we do. As someone on the other side of mid-life, I can relate to most every song as will many of you. Hopefully the scenes and songs you'll watch will make you laugh out loud or in some instances crack a reflective smile. Welcome to PACT's production of *Mid-Life 2! #WhatDidIComeInHereFor?* and thanks to all of you for being here. Enjoy the show.

Rick Adams
Director

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CAST

JESSICA ALBERT
AMY CROW
AMANDA JANNSEN
MIKE JONES
TOD MURPHY
DAVID OGLE
EMILY REGIER
KEN YARBROUGH

PRODUCTION TEAM

Director RICK ADAMS
Vocal Director DEBRA AGUILAR
Pianist JUNE VADO
Lighting & Sound KEN YARBROUGH
Set Design RAY DILLAHUNTY

SHOW SYNOPSIS

The follow up to the hilarious *Mid-Life! The Crisis Musical, Mid-Life 2! #WhatDidIComelInHereFor?* takes us back into the middle ages once again with a hilariously tuneful look at the aches, pains and joys of getting older. From ever-increasing trips to the doctor's office, to the horrifying moment when one qualifies for a senior discount, the ever-growing legion of aging Baby Boomers and beyond are sure to see their lives reflected in this witty musical revue.

“Mid-Life 2 takes the joys and concerns of growing older and makes fun of each and every one of them. And fun is the operative word here. The show itself is light and breezy, full of gentle and some very poignant comic observations.”

— Greg Moody, CBS Denver

MUSICAL NUMBERS

ACT I

“Prologue/In Crisis”
“Young”
“A Senior Discount”
“Turning Fifty (Dad Jokes)”
“In Crisis Reprise 1”
“Question”
“Side Effects”
“Nana”
“A Trip to the Doctor”
“A Trip To The Doctor – Encore”
“Salt and Pepper Hair”
“In Crisis Reprise 2”
“Mid-Life House of Mirrors”
“Classic(al) Low-T”
“The Last Song Before Intermission”

INTERMISSION

ACT II

“Entr’acte”
“Senior Moments”
“A Trip to the Drugstore”
“Stop And Smell The Roses”
“In Crisis Reprise 3”
“The Love Of My Life”
“The Golf Widow Blues”
“I’d Like To Forget”
“Another Trip to the Doctor”
“In Crisis Reprise 4”
“The Old Neighborhood”
“Bucket List”
“Like a Kid”
“Bows/In Crisis Finale”

CAST



Jessica Albert



Amy Crow



Amanda Jannsen



Mike Jones



Tod Murphy



David Ogle



Emily Regier



Ken Yarbrough

EVACUATIONS: In the event of an evacuation, DO NOT RUN. Walk to the emergency exit nearest you. **NO SMOKING:** Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. **REFRESHMENTS:** Outside food and beverages are not permitted inside the building during performances and events.

WHO'S WHO IN THE CAST

JESSICA ALBERT has been involved in theater for 16 years and is excited to be back with so many friends in this hilarious musical comedy. Her last production was the thriller, *I'll Be Back Before Midnight*. Prior notable credits include *The Little Mermaid* and *The Full Monty*. Her greatest memory is of her mom surprising her at the production of *Grumpy Old Men: The Musical* because it was the last show she would be able to see in person. Jessica knows her mom will forever have the best seat in the house to watch her loving daughter — her seat in heaven.

AMY CROW has been in several productions on the PACT stage. Her credits include leading roles in *Grumpy Old Men: The Musical*, *Little Shop of Horrors*, *Love, Sex, and the IRS*, *James and the Giant Peach* and *Mid-Life! The Crisis Musical*. She is a member of the Corpus Christi Chorale group and lives with her two kids, Samantha and William, and her puppy, Luna.

AMANDA JANNSSEN (known as Ms. Tipps at school) is the elementary fine arts teacher in Port Aransas. She teaches pre-K through 5th grade music, art and theatre. She has been in several productions at PACT over the last ten years, including *Shrek*, *Godspell*, *Women of Classic Country*, *Bye Bye Birdie*, *The Full Monty* and *Midlife! The Crisis Musical*. She has also been the musical director for several children's musicals, including *The Lion King JR.*, *High School Musical JR.*, *Willy Wonka JR.* and *Frozen JR.* Her passions are teaching, music and family.

MIKE JONES has been a part of the Port Aransas community since 2003. He has performed in many community productions and has played music at many local establishments. He is an educator and has served in many roles from teacher to principal. He has been involved with youth groups and has volunteered for community events. Mike enjoys spending time with his family in his free time.

PLEASE COMPLETE THE PACT AUDIENCE SURVEY!



Thank you for attending our performance. Please take a moment to complete our short six-question survey.

This information helps guide us in choosing future productions and helps us improve our promotion and outreach. Please take the time to share information with us.



SCAN ME

WHO'S WHO IN THE CAST

TOD MURPHY is beyond pleased to be on the PACT stage once again after having a leading role in *Grumpy Old Men: The Musical*. He's had roles in *Noises Off*, *And Then There Were None* and *Love, Sex, and the IRS*. Tod had a lead role in The Rialto Theatre's production of *All Is Calm*. He would like to thank Rick for casting him, Debra for countless hours working on vocals and the cast for their encouraging words. Thanks to Susan for believing in him. Enjoy the show!

DAVID OGLE is ex-Navy and enjoys fishing. He has enjoyed his time at PACT, as well as time spent with the cast and crew of this hilarious production. You saw David most recently in *Grumpy Old Men: The Musical*. He was also in the PACT's production of *Mid-Life! The Crisis Musical*. David is happily married with four wonderful children.

EMILY REGIER is proud to once again be on the PACT stage, working with so many talented people. She has been involved in theatre for more than 56 years. She was last seen at PACT in *It's A Wonderful Life*. Other credits include *The Laramie*

Project, *Grumpy Old Men: The Musical*, *And Then There Were None* and *The Full Monty*. She has also enjoyed working with Harbor Playhouse, The Rialto Theatre and Rockport Little Theatre. Her constant love and dedication to the theatrical arts was (and is) her life's work. She'd like to thank Rick for casting her in a challenging role. Strap yourself in for a great show and find out if *YOU'RE in crisis*. God Bless!

KEN YARBROUGH is a part of the cast and is also lending his talents to this production as Lighting and Sound Designer. Ken began his career at PACT in 2004 when he directed the first youth production of *Grease* in the then new theatre. Over the past 18+ years, he has directed, worked tech or has been on the PACT stage in more than 100 productions and special events. He has been a part of such PACT classics as *Greater Tuna*, *Tuna Christmas*, *Red, White and Tuna*, and *Tuna Does Vegas*, as well as dozens of other musicals, dramas, comedies. Ken was President of the PACT Board of Directors from 2017 until 2022. Ken is thrilled to be back on the PACT stage.

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WHO'S WHO ON THE PRODUCTION TEAM

RICK ADAMS (*Director*) is a veteran of the community theatre stage and is excited to be directing this hilarious (but sometimes poignant) musical comedy about the realities of growing older. This show is the sequel to the highly successful *Mid-Life! The Crisis Musical*, which Rick also directed (with many of the original cast returning). With this extremely talented cast, *directing* may not be the right word. Perhaps *managing* may be the better description?? Regardless, Rick is excited to be a part of *Mid-Life 2*. PACT is Rick's home stage, but he has also performed at the Rockport Little Theatre and the Rialto Theatre. His stage credits include: *Grumpy Old Men: The Musical*, *Little Shop of Horrors*, *39 Steps*, and *Then There Were None*, *The*

Full Monty, *The Best Little Whorehouse in Texas*, *Annie*, *Shrek The Musical* and *I'll Be Back Before Midnight*. Rick would like to thank his lovely wife, Clare, for indulging (in Clare's words) his "need for attention." Most importantly, he'd like to thank the patrons and supporters of live theatre in the Coastal Bend.

DEBRA MIGET-AGUILAR (*Vocal Director*) is excited to be a part of this production. She has been in several productions here at PACT, including *Little Shop of Horrors*, and *Grumpy Old Men: The Musical*. She was given the opportunity to vocal direct here in Port Aransas and has loved the job. The show you are about to see is almost all music, and this group has worked above and beyond in order to

WHO'S WHO ON THE PRODUCTION TEAM

make you smile and laugh. The words are so true to life for "us older folks." Here's knowing that you are going to enjoy the show as much as Debra has enjoyed watching it come to life. Cheers!

RAY DILLAHUNTY (*Set Design and Prop Build*) is retired from the oil and gas industry. He has become involved in many volunteer activities in Port Aransas since becoming a full-time resident in 2017. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads, SandFest, Keep Port Aransas Beautiful and other organizations. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT. Most notable works are his man-eating puppet Audrey 2 for *Little Shop of Horrors* and sets for *Noises Off* and many other productions.

GLENDA MCCORMICK (*Stage Manager*) has been participating in PACT productions for several years. She has been a card-carrying member of PACT

for 12 years and currently serves on the PACT board of directors. You may have seen her on stage in *The Laramie Project* or *Grumpy Old Men: The Musical*. *Midlife Crisis 2* hits just a little bit too close to home for Glenda. During rehearsals, she realized that she can relate to way too many of the scenes. That said, she is happy and grateful to be a part of the crew. Working with the cast and director has been eventful in a fun sort of way. Glenda hopes you enjoy the show!

JUNE VADO (*Pianist*), a native of Corpus Christi, holds a Bachelor of Music from Texas A&M University-Corpus Christi. She graduated under the tutelage of Dr. Dino Mulic and Arlene Long while studying piano, and under Dr. Carrie Pierce while studying cello. She has performed in the live band for both the Aurora Arts Theater and Harbor Playhouse in Corpus Christi. June has performed as the student accompanist for UIL competitors in the Corpus Christi Independent School District. She teaches at Sound Vibrations in Corpus Christi, tutoring students in piano, cello, electric bass, music theory, sightreading and jazz improvisation.



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Photos: Annette Berksan

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PORT ARANSAS COMMUNITY THEATRE

The Mission of the Port Aransas Community Theatre is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area.

PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children.



In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.

PACT BOARD OF DIRECTORS & STAFF

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Jacob Williams

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Non-Board Contributors

Ray Dillahunty: Set Design and Construction

Annette Berksan: Social Media, Website, PACTBILL and Print Design

Special Thanks

IGA Family Center in Port Aransas and Port A Pizzeria for displaying show banners.

Port Aransas South Jetty for promoting the show.

City of Port Aransas for the award of hotel occupancy tax funds for PACT's 2022 & 2023 seasons.

VIP table sponsors at the Elvis and Fleetwood Mac tribute concerts: Beachwalk 2, Best Western, Boutique Bella Bella, Bron's, Caleb Custom Homes (as a donation to the Benefit for Officer Gustavo Medina), CCMS, Fire It Ceramics, Heath Lauseng, Life in Paradise, Denis Mueller, Mike Newcomb, Palmilla Resort, Port A Garden Club, Sandollar Services and Thomas and Victoria Spencer Smith.



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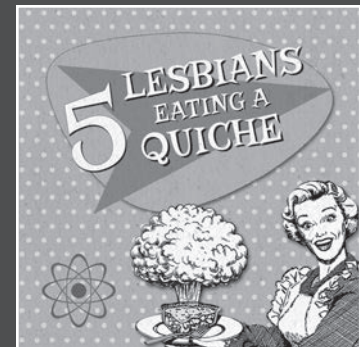
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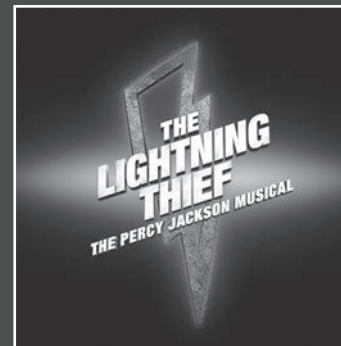
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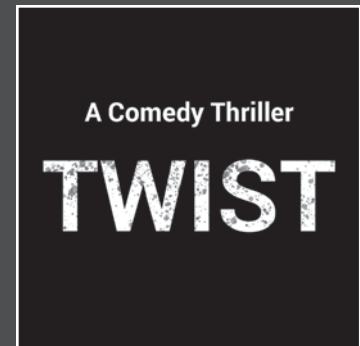
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