

A black and white winter scene with snow on the ground and bare trees. A hat is on the left and a plaid hat is on the right. The title "Grumpy Old Men" is written in large, white, serif font with a drop shadow. Below it, "THE MUSICAL" is written in a smaller, white, sans-serif font.

Grumpy Old Men

THE MUSICAL

Sponsored by



April - May 2022



PORT ARANSAS, TX

Fisherman's Wharf

TIME FOR YOU TO COME FISHING WITH US!

Monday-Sunday 6AM-8PM

Phone: 361-749-5448 Email: info@pafwllc.com

If you are like us, we know that you probably don't get to spend as much time on the water as you would like to. It is our vision to get you in and out as quickly as we can, with everything you need, and get done as easily as possible. We do our best to make sure that you and your family's experience at Fisherman's Wharf is not a draining event, but rather a quick trip in and out to get you prepared for your day on the water, and you leave in a good mood. That is why you are there, and being avid fishermen ourselves, that is what we would want for ourselves.



Port Aransas Community Theatre
Presents

Grumpy Old Men: The Musical

Book by Music by Lyrics by
Dan Remmes Neil Berg Nick Meglin

Adapted from the Warner Bros. motion picture
written by Mark Steven Johnson

Orchestrations by Larry Hochman

Additional orchestrations by Frank Galgano
& Matt Castle

Additional orchestrations by Phil Reno

GRUMPY OLD MEN: THE MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide: 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

About the Show

Musical Numbers

Act I

Wabasha.....	Company
Way to Go.....	John, Max, Grandpa, Chuck
Wabasha (Reprise #1).....	Company
Heat Wave.....	Ariel, Company
I Like the Way Things Are.....	John, Melanie, Max, Jacob
When No One's Around.....	John
Wabasha (Reprise #2).....	Company
Your Own Home.....	Punky, Ariel, Chuck
Life is All About Livin'.....	Grandpa, Chuck, Stan
Parents and Paradise.....	Melanie, Jacob
Snyder Comes Along.....	Snyder, Company
An Angel.....	Chuck
Opportunity Knocks.....	Company

Act II

Opportunity Knocks (Reprise).....	Company
In Like Flynn.....	Max
An Angel (Reprise).....	John
Our Friend is Gone.....	Company
Your Own Home (Reprise).....	Punky
The Mirror Lies.....	Ariel, John
Snyder Comes Along (Reprise).....	Snyder, Max
When No Ones Around (Reprise).....	Ariel, John
Wabasha (Reprise #3).....	Company
Family or Friend.....	Max
Wabasha (Reprise #4).....	Company
Best Man.....	John, Max, Company

There will be one 15-minute intermission.

Setting

Wabasha, Minnesota. Winter, 2022.

The Cast

John Gustafson	Rick Adams
Max Goldman	Tod Murphy
Ariel Truax	Debra Miget-Aguilar
Jacob Goldman	Jacob Williams
Melanie Norton	Amy Crow-Hawes
Sandra Snyder	Deborah Clark
Grandpa Gustafson	Emily Regier
Chuck Barrels	Lyle Mathews
Punky Olander	Jessica Albert
Harry	David Ogle
Tim	Carl Thomas
Unis	Tammy Weidemann
Jan	Glenda McCormick
Fran	Teddi Giggy
Karla	Rhonica Stuart
Bo	Tre Minor, Chris Alexander
Lo	Savannah Sidor
Statue	Roberto "Bob"



About the Show

The Crew

Director	Ken Yarbrough
Vocal Director	Debra Miget-Aguilar
Choreographer	Selena Essence
Sound Designer	Michael Alvarado
Lighting Designer	Savannah Sidor
Tech Booth Operators	Aly Lipman, Michael Alvarado
Stage Manager	Glenda McCormick
Set Crew	Ray Dillahunty, George Hughes, Ed Tobia, Jeannie Mellinger, John Krampitz, Jeff Zadra, Anne Zadra, D'dee Collier
Set/Prop Artist	Julie Caraker

From the Director

Family or friend? I have been asking myself that question since I began this show. There's family we are born into and there's family we create with our closest friends. Theatre folk are a special lot. We join together to breathe life into the black-and-white pages of a script. We light up the stage, create harmony, carry on through hundreds of hours of rehearsals. We argue, we laugh, we fail, we cry, and we fill in at a moment's notice when a cast member is sick. We begin this journey with an end in mind: a production to be proud of. The friendships made during these times are unequalled and the familial bonds forged last a lifetime.

I hope the citizens of Wabasha bring a smile to your face, add a pep to your step, and remind your heart how special family is. Deeply loving friends who become our family represent the very essence of the human capacity to love. Hold your family close. Celebrate your friends. Love unconditionally. Do these things and you'll know what it's like to be a part of this theatre family.

Who's Who

Rick Adams is so glad to be back on the PACT stage with such a great role. He's a veteran to community theatre but feels like a rookie again with this extremely talented cast. He's really glad to be working once again with Director Ken Yarbrough and several old (and a few new) friends. Although PACT is Rick's "home stage" he has also performed at Rockport Little Theatre and Rialto. Among his credits are *The 39 Steps*, *And Then There Were None*, *The Full Monty*, *Best Lil' Whorehouse in Texas*, *Annie*, *Shrek*, and *Cheatin'*. Thanks to his lovely wife Clare and daughter Olivia for indulging (in Clare's words) his "need for attention". Thanks most of all to the supporters of live theatre in the Coastal Bend. If you had fun, please check out our upcoming shows and come back with your friends.

Jessica Albert is super excited to be back on stage here at PACT. Jess has been in several productions here, including *The Fully Monty* as an actress and assistant director. She's also been in a few murder mysteries, including "Murder in Margaritaland." She has also been stage manager for several productions. Jessica would like to thank her loving husband, Peter, for his love, support, and sacrifice.

Chris Alexander is a Marine Corps veteran and lives in Port Aransas. Chris has been in one other production at PACT where he was alongside his wife in *Love Letters*. Though this isn't normally his scene, he is enjoying it very much.

Deborah Clark moved to Port Aransas permanently from St. Louis, Missouri in 2015. She is extremely grateful and humbled to be around all this talent! She hasn't been on stage since high school, 30 years ago. She works at FINS Grill & Icehouse as a server/bartender. Her hobbies include running with her basketball, riding her bike, and hanging out with friends at Shorty's. She'd like to give a special shout out to her friend Selena for getting her involved in the show. She's extremely grateful to God; life is good, and she loves her family and friends. She hopes you enjoy Sandra Snyder as much as she does. File those taxes for she'll squeeze your ass...ets!

Who's Who

Amy Crow-Hawes has now been in several productions on the PACT stage. Her previous roles include Colleen in *Love, Sex, and the IRS*, Spider in *James and the Giant Peach*, and Audrey in *Little Shop of Horrors*. She is a wife and mother of two children. She enjoys singing when she can at her church home of Trinity by the Sea Episcopal Church.

Ray Dillahunty is a full-time resident of Port Aransas who moved here in 2017. He is retired from the Oil and Gas Industry and has become involved in many volunteer activities in Port Aransas. He and his wife, Leslie, are avid birdwatchers and lead "Birding on the Boardwalk" every Wednesday morning for the Nature Preserve. He is active in the Parrot Heads of Port Aransas, Sandfest, KPAB, and a few other organizations in Port Aransas. Over the past several years, much of his volunteer work has been designing and constructing sets for PACT.

Selena Essence has been dancing since she could walk and has loved theatre since her first performance at age three. She has had the privilege of traveling the US performing in numerous shows both on and off Broadway. One of her more memorable performances was dancing at the Apollo Theater at the age of 16 with the Tap Dogs. She has received training at prestigious schools in New York and Los Angeles with professionals like Patsy Swayze, Gregory Hines, Mia Michaels, and many more. This Texas girl has brought her dance and love for theatre back home where her heart remains and is so thrilled to be part of Port Aransas Community Theatre. Thank you Ken for the opportunity to bring my love and your vision together.

Teddi Giggy is a City of Corpus Christi Accountant and is thrilled to be playing Fran in *Grumpy Old Men: The Musical*. Her prior acting experience at PACT includes playing Vivian Trachtman in *Love, Sex and the I.R.S.*, Mrs. Merkle in *Bye, Bye Birdie*, Millicent in *Sin, Sex and the CIA*, Suzannah Hayden in *'Til Beth Do Us Part*, and, her favorite role, Dotty/Mrs. Clackett in *Noises Off*. Teddi thanks Ken, the director, for this wonderful opportunity and her husband, Gene, for his continued support.

Aly Lipman is excited to be returning to the theatre scene here in Port Aransas. This is her third time doing tech work in the booth. In the past, she has been a stage manager for several plays as well as the lead in *You Can't Take It with You* with fellow cast member Jacob Williams. She looks forward to be involved further with other productions as well as returning to the stage later this year.

Lyle Mathews, a Corpus Christi native, is very excited to be portraying the part of Chuck in this production of *Grumpy Old Men: The Musical!* Lyle's theatre experience included the role of Lord Farquaad in *Shrek*, Ethan in *The Fully Monty*, and others in *Mid-Life! The Crisis Musical*, *Bye Bye Birdie*, and *Annie*.

Glenda McCormick has been a member of PACT for over 10 years. She also serves on the PACT Board of Directors. Trying to make this production fit the small PACT stage was particularly challenging, but as always everyone rose to the occasion and made it work. Working with this cast and crew was a fun and interesting experience for her. This will be her 9th production to participate in at PACT. She hopes you all enjoy the show!

Debra Miget-Aguilar is so excited to be a part of *Grumpy Old Men: The Musical*. It is such a fun show, and the cast is such a great group of "characters." Debra grew up in Port A and moved to Corpus Christi to pursue her career as a teacher, coach, and principal. She is now retired and spends lots of time either playing tennis, playing her instruments, playing characters in a show, or playing with her pups. Thanks to Ken and PACT for giving her the opportunity to be part of such a great organization. Here's hoping these Grumpy Old Men can lift your spirits!

Tre Minor has now done a total of six productions at PACT. He's excited again to be working with such an incredible cast and crew!

Who's Who

Tod Murphy is beyond pleased to be on the PACT stage once again. He's has roles in Noises Off, And Then There Were None, and Love, Sex, and the IRS. Having a lead role in Rialto's Heroes to try a lead role here. He would like to thank Ken for casting him, Debra for countless hours teaching him the music, and the cast for their encouraging words. Thanks to Diana Rickey for her artwork and Susan for believing in him. Enjoy the show!

David Ogle is ex-Navy and enjoys fishing. He has enjoyed his time at PACT and with the cast and crew of this production. He is happily married with four wonderful children.

Emily Regier is proud to be on the PACT stage once again and to have the honor of working with so many talented people. She has been involved in all phases of the theatrical world – directing, acting, and producing – working with both amateur and professional groups across the country – involved in Shakespeare, improv, musicals, drama, and comedy – for over 56 years. She has been awarded both here and in other states for her acting and directing. She has a BA in Theater Arts, Speech, & English. She is formally trained in New York, Santa Fe, and California. She's a retired theater teacher from Santa Fe. She was last seen at PACT in And Then There Were None and The Fully Monty. She has been with PACT since 2011, but has also enjoyed working with Harbor Playhouse, Rialto, and, in the fall, Rockport Little Theatre. Her constant love and dedication to the theatrical arts was and is her life's work. She'd like to thank Ken once again for casting her in a challenging role. Strap yourself in for a great show and, as her character states, "Life is All About Livin'." God Bless!

Savannah Sidor is excited to be sharing the stage with her son, Matthew Sidor. He's truly a natural! She is a technical theatre teacher for CCISD and has Ken to thank for this path in life. She hopes you enjoy the show!

Rhonica “Rhonie” Stuart is making her debut at PACT with no previous experience. Her most recent role (a year ago) has been becoming a local in Port Aransas. Her biggest role has been mom to Hannah Inmon and Aryn Stuart. She is an MBA and works at Barron Custom Design, a local architectural design firm. Outside of theatre, you can find her playing tennis, walking her dog, or working with members of the PA Jr. Boatmen. Rhonie would like to thank Karen Decker for that second glass of wine and trust to take this role. Most importantly, she thanks her family for their support and patience as she has been away for rehearsals.

Carl Thomas is an actor and retired Air Force and Vietnam veteran residing in Rockport, Texas. His acting career includes roles in TV series such as “Fear The Walking Dead,” “Walker,” “The Leftovers,” “Murder Made Me Famous,” and numerous feature films and commercials. Carl was last seen on stage at the Rialto in the play *All the Kings Women*; others include the drama/mystery *Wait Until Dark* and the comedy *Four Weddings and An Elvis*. PACT credits include *The Full Monty*. He is married to Judy Thomas, and his hobbies include fishing and pickleball. Visit his IMDB page: www.imdb.com/name/nm6736321.

Tammy Weidemann would first like to thank PACT for their love and support and for allowing her to become family here. She has been deaf/hard of hearing since she was 1.5 years old. She has been signing songs in American Sign Language since she was 9. She is a former Miss Deaf Texas, reigning from 1990–1992. She had amazing experiences traveling in Texas, performing songs in ASL, and spreading deaf awareness. She has participated in community theatre productions when able, with this being her fourth show at PACT with an additional three at Rialto. She would like to thank her husband Rick Weidemann for his support and for letting her share her passion of acting.

Who's Who

Jacob Williams is returning again to the PACT stage for the third show in a row since *Little Shop of Horrors*. Jacob is once again excited to perform and entertain audiences. They'd once again like to thank their director, Ken Yarbrough, who's been there for them since they started acting at PACT. They'd also like to thank their vocal director Debra Aguilar, as this is their third show they've had the chance to work with them. Finally, they'd like to express just how great it is to be working with everyone in the cast, including people they haven't acted with since before Harvey. It's been a real pleasure to act by their side again as a theatre family.

Ken Yarbrough began his career at PACT in 2004 when he directed the first youth production of *Grease* in the then new theatre. Over the last 18 years, he has directed, worked tech, or been on the PACT stage in over 100 productions and special events. Ken has been President of the PACT Board of Directors since May 2017. He has been a part of such PACT classics as *Greater Tuna, Tuna Christmas, Red, White and Tuna*, and *Tuna Does Vegas*, along with dozens of other musicals, dramas, comedies, and special events. (To tell you the truth, he can't remember every show he's been a part of!) Thanks to everyone for their support!

Roberto "Bob" is ecstatic to be making his stage debut at PACT, especially in a role that he seems so well-suited for. His previous public appearances include a wonderful article about him in *The South Jetty* and having emergency services called on him no less than three times. He'd like to thank his partner Simone for her support in all his endeavors. Enjoy the show!



Tanya Stegall's Studio

Piano Lessons

Ages 5+

All levels of instruction (Beginner to Advanced)



Port Aransas Community Theatre would like to thank the following two businesses for their assistance in creating storage solutions



Peyton's
Beach Carts

Monday-Sunday 8AM-8PM

361-800-2183

info@peytonsbearcarts.com

Beach Carts with Bluetooth for your enjoyment and delivery to your location for your ease!



PILLAR
ENGINEERING

Windstorm, Civil, & Structural Engineering

(361) 960-4515 | kyle@pillarengineers.com

The Coastal Bend Theatre Community



Divorce Sale

June 3 – 19

www.rockportlittletheatre.com



Moana JR.

May 13 – June 19

www.harborplayhouse.com



Radio entertainment at its finest.

Download and listen at

naradaradio.libsyn.com

or wherever you download
podcasts.



Sylvia

May 20 – July 3

www.auroraartstheatre.com



Hate Mail: A Comedy

May 6 – 8

www.aransas-rep.com

Upcoming Events at PACT



June 9 – 12



July 21 – August 7



September 9 – 11



Supports Port Aransas
Community Theatre

Join the Fun!
Check Their Website
For 2023 Dates

Port Aransas Beach
Markers 9-13

texassandfest.org



YOUR DEESEA ADVENTURE AWAITS



Book Online

DEESEAHEADQUARTERS.COM

(361) 749-5597 | 440 W. Cotter Rd.



WEEKLY LUNCH SPECIALS

11 a.m.-4 p.m.

MONDAY
FRIED SHRIMP

TUESDAY
GARLIC FISH

WEDNESDAY
HAMBURGER STEAK

THURSDAY
FRIED CHICKEN

FRIDAY
GARLIC SHRIMP

FINSGRILLANDICEHOUSE.COM

(361) 749-8646 | 420 W. Cotter Rd.



Whitten Real Estate

361-749-0001 | whittenrealestate.com

Padre Massage

Open 7 Days a Week
9am-10pm

RELAXATION MASSAGE
DEEP TISSUE MASSAGE
FOOT MASSAGE
HOT STONES

Credit Cards Accepted
Walk-In Only



361-589-4353
14245 SPID #217
Corpus Christi, TX
78418



PORT ARANSAS REALTY

THE PERSONAL

PARADISE PROVIDERS

@PortAransasRealty

361-749-4000 | portaransasrealty.com

Casa Bella

S A L O N

361-749-2272



Todd Groseclose

4531 Ayers Street, Suite #108

Corpus Christi, TX 78415

361-994-4816

Serving Corpus Christi, Flour Bluff,
North Padre Island, and Port Aransas

HAPPY HOUR

WINGS FRIED PICKLES SUSHI

BEER WELL LIQUOR MARGARITA

FROM **3PM** TO **7PM**

Scuttlebutt's

EVERYDAY

SHARE
and bring
a friend

THE
Floral Reef

361-749-7673

We support
The P.A.C.T Theatre

HIGHLAND AC

STEVEN SMITH



(800) 899-8116

TACLB29839E

WWW.HIGHLANDAC.COM

Luxe Studiox

Photography & Film by Leslie Willey



@luxxstudiophotographyfilm



@luxx.studiox

BL

BRANDON LAFAYETTE HOMES



RESIDENTIAL
COMMERCIAL
REMODELS

600 CUT OFF RD
PORT ARANSAS

www.blhtx.com

361.416.0069
BRANDON@BLHTX.COM



303 BEACH ST. PORT ARANSAS, TX 78373

Tuesday through Friday 5pm to 9pm

Saturday through Sunday 12pm to 9pm



Get Hammered at The Crazy Cajun!

About Us

Memberships

Membership plays a significant role in supporting The Port Aransas Community Theatre's operating budget. As a public non-profit organization, The Port Aransas Community Theatre counts on the generosity of our Members, Donors, and Sponsors to help sustain our full spectrum of entertainment. By supporting the theatre, you are contributing to the enrichment of our community and to the arts.

	Basic \$25	Rising Star \$45	Shining Star \$80	Shooting Star \$150
Voting Privileges for Board Placement	X	X	X	X
Voting Privileges for Sandy Awards	X	X	X	X
Annual Members Reception	X	X	X	X
Free Ticket Exchange	X	X	X	X
Ticket(s) to a PACT Performance		1	2	4
Free Popcorn for the 2021-2022 Season		X	X	X
2022 Season T-Shirts			1	2

About Us

Port Aransas Community Theatre Board of Directors

Ken Yarbrough, **President**

Cyndi Christenson, **Vice President**

Nicole Boyer, **Treasurer**

Savannah Sidor, **Secretary**

Rick Adams

Troy Watson

Morgan Milligan

Glenda McCormick

Kerri Alexander

Chris Alexander

Our Mission

"The Mission of the Port Aransas Community Theatre (PACT) is to entertain, inform, and educate, thereby enriching the cultural life of the Texas Coastal Bend area.

PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults, and children.

In meeting these goals, PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management."

Thank You from the Board of Directors

Thank you for attending this production at the theatre. We are excited to introduce you to the wonderful world of Wabasha, Minnesota. We missed the nonexistent snow in Port A over the winter, so we decided to bring it to the stage. And even though it may be chilly inside the building, we sure hope this hilarious story will warm your heart. It certainly has for us.

PACT has had a lot of time to think and reflect over what kind of theatre we want to be and what we want to represent. We are pursuing a new era at PACT, one that we believe will be different than previous iterations, but ultimately more inclusive and diverse. We want to continue entertaining the masses (as we have in the past), but we also want to put the spotlight on stories that are important and expand our worldview. Theatre itself is an ever-evolving endeavor, shaping itself anew as society does the same. We want to be right there with it as we explore what it means to be a theatre and, more specifically, what it means to be PACT.

The Board would like to send a special thank you to Glenda McCormick and The Jodi McCormick Foundation, Fisherman's Wharf, Texas SandFest and the many other donors and volunteers who have helped us both past and present.

May this production keep you happy and healthy, for we all know laughter is truly the best medicine. This is to charming small towns everywhere that keep us grounded and, on occasion, grumpy. Enjoy the show, and we hope to see you again.

About Us

Follow Us on Social Media

Stay updated with everything we're doing by following us on all our platforms. We don't want you to miss a thing!



@PACT.theatre



@PACTheatre



@pacttheatre1

Subscribe to our mailing list on our website,
www.portaransascommunitytheatre.com

Volunteer Information

Help is needed for each production at PACT. Volunteers are needed to sell concessions, pass out playbills, serve as ushers inside the theater, and sell tickets in the box office. As a thank you to those who volunteer, they are invited to stay and enjoy the performance at no cost.

If you are interested in volunteering, please email portaransascommunitytheatre@gmail.com for more information.

House Rules

CAMERAS AND RECORDING DEVICES | The use of cameras or sound recorders are strictly prohibited by law.

ELECTRONIC DEVICES | Please turn off all cellular phones, beepers, and alarm watches before the show begins.

EMERGENCY EXITS | In the event of an evacuation, please walk - DO NOT RUN - to the exit nearest you.

NO SMOKING | Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building.

REFRESHMENTS | Outside food and beverage are not permitted inside the building during performances and events.

Take Our Survey

In just ten minutes or less, you can be a bright part of PACT's future. We want to ensure that our patrons are enjoying their time with us, so we've made this survey to gauge our audience's interests and impressions. In just a few short questions, you can help PACT plan for the future and prioritize the projects that are most needed. Your voice matters to us, so please take the time to make your opinions heard. We would really appreciate it!

Scan Me

