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A LIVE RADIO PLAY



DEC. 14 - 22, 2023



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presents



A NARADA RADIO COMPANY PRODUCTION

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IT'S A WONDERFUL LIFE

LIVE RADIO PLAY

DECEMBER 14 - 22, 2023

Adapted for Live Performance and Directed by **PETE LUTZ**

PORT ARANSAS COMMUNITY THEATRE 2327 State Highway 361, Port Aransas, TX (361) 749-6036 • portaransascommunitytheatre.com





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Thank you

From the PACT Board of Directors

On behalf of the PACT Board of Directors, I want to wish you a joyous holiday and thank you for being at our production and supporting live theatre. Thank you to my fellow volunteer board members for their dedication and hard work throughout this season. I'd be remiss not to recognize others who make us so successful — Annette Berksan, who brilliantly handles our social media and continues to help build our brand, Alex Berksan, who has become our in-house photographer — and the dozens of others who help with concessions, tickets and so much more. PACT couldn't continue this tradition of excellence without their dedication. I deeply appreciate each and every one of them. Overseeing this effort on a day-to-day basis is our theatre manager, Su-z Kleinhans, who takes care of too many things to mention. As a retired educator, there's no better place for her to be than around a bunch of folks who act like kids.

PACT is excited to be collaborating once again with Pete Lutz and the Narada Radio Company to host the stage presentation recreating the live radio broadcast of the heartwarming holiday story of George Bailey in *It's A Wonderful Life*. You'll be amazed how a few actors can play all the characters, do their own sound effects and make you think you're right in the middle of Bedford Falls.

Please don't forget to check out the upcoming 2024 season and other upcoming events as we continue to secure and produce some of the best live shows and concerts in the Coastal Bend. If you like what you see, please tell everyone, give us a Google or Trip Advisor review (QR Codes are in the lobby) and share on your social media platforms. You have no idea how much that helps us. Have a wonderful holiday season and come back to see us.

Rick Adams, President, PACT Board of Directors

EVACUATIONS: In the event of an evacuation, DO NOT RUN. Walk to the emergency exit nearest you. NO SMOKING: Smoking of any kind, including the use of E-cigarettes, is not permitted in any area of the theatre. Patrons who wish to smoke may do so outside the building. REFRESHMENTS: Outside food and beverages are not permitted inside the building during performances and events.



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The Mission of the Port Aransas Community Theatre is to entertain, inform and educate, thereby enriching the cultural life of the Texas Coastal Bend area.

PACT shall provide area residents and visitors the opportunity to attend and participate in quality presentations of a cross-section of the finest theatrical works available. PACT shall provide education in the theatre arts to adults, young adults and children. In meeting these goals. PACT shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



PACT BOARD OF DIRECTORS & STAFF

Rick Adams, President Glenda McCormick. Vice President Nicole Boyer, Treasurer Rhonie Stuart, Secretary

Tiffanie Arnold Lisa Shelton Ray Dillahunty

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Su-z Kleinhans, Theatre Manager

Non-Board Contributors

Annette Berksan: Social Media, Website, PACTBILL and Print Design Alex Berksan: Show Photography

Special Thanks _

IGA Family Center in Port Aransas and Port A Pizzeria for displaying show banners.

Port Aransas South Jetty, The Island Moon and the Port Aransas Tourism Bureau & Chamber of Commerce for promoting PACT shows.

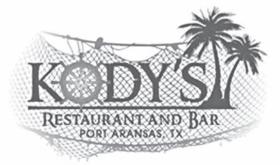
> City of Port Aransas for the award of hotel occupancy tax funds for PACT's 2022, 2023 & 2024 seasons.

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A NOTE FROM THE DIRECTOR



Season's Greetings and WELCOME to our fifth live production of IT'S A WONDERFUL LIFE — and our third at the PACT! If you joined us here for last year's production, you know what's in store. But for you first-timers, we're going to be doing something very special. The people you will see on stage are going to be creating, with nothing but words, music and sounds, a beautiful, slow-forming thing: As you hear the performance, a part of your brain will switch

on and start making pictures of all the things you're listening to — creating, in effect, a movie in your mind. You won't be able to help yourself!

The story of George Bailey, a man with giant dreams and a huge heart, but mired down by great responsibility and a sense of duty, is timeless. Haven't we all had moments of self-doubt, wondering what to do with our lives, wondering what would happen if we had taken a path different from the one we are currently on? As apprentice-angel Clarence tells him, George is given an awesome gift — the ability to see what the world would be like if he had never been born. I like to think that most of us make the kind of positive daily difference that George Bailey made, without even realizing it, and without any sense of entitlement or expectation of reward.

The Narada Radio Company boasts between 80-90 regular members, most of whom live in the Corpus Christi area; but thanks to the miracle of modern technology, other members of the troupe hail from various parts of the United States, plus Australia, Canada, Cyprus, Germany and the United Kingdom. Several members of our cast have been part of the show for many years, and some are new this year — but nearly all are long-standing members of the Company. I'm proud to say that our production is becoming an annual tradition for the Coastal Bend — and something truly different from the holiday fare at other area venues.

Live theatre and radio drama have been part of my psyche for the better part of my life. Thanks to my actor parents, I got bitten by "the bug" early on. I'd fallen in love with the concept of radio drama after hearing recordings of *The War of the Worlds* and other old-time radio shows as a boy. I produced my first live mock radio show in Atlanta, Georgia, in 1989; my second in 2001 at Harbor Playhouse; and since 2013, I have been podcasting audio plays on a regular basis. (In 2021 and '22, for example, I produced a total of 47 individual productions, and our total so far this year is 18!)

If you enjoyed our presentation, please let us know. Find past episodes of my various audio drama series, plus new episodes on a regular basis, in addition to recordings of our live shows, on all popular podcast providers by searching *Narada Radio Company*, or online at naradaradio.libsyn.com. If you're an actor interested in joining in on the fun, reach out to me at f6point3@gmail.com. ENJOY THE SHOW!

CAST

MICHELE BARNETT
DR. ROSS C. BERNHARDTPop Bailey, Ed, Horace, Mr. Carter,
Quintet, Zip Doodah
AILEEN CORPOS Mr. Gower, Cousin Tilly, Dr. Campbell, Mr. Welch,
Charlie, Mrs. Snagwaris, Boy 2
PETE LUTZ Joe, Annie, Uncle Billy, Ernie, Mr. Martini, Nick, Bert The Cop,
Announcer 3, Commercial Announcer, Philboyd Studge
LISA ESPINOZA MCGREW Joseph, Mrs. Hatch, Bank Employee,
Bridge Keeper, Clerk
TRE MINOR
MERILEE ROBINSON
Teenager, Crying Kid
RICHARD ROBINSON Franklin, Harry, Sam, Randall, Quintet, Boy 1
DAWN ROBERTSON Boy, Mrs. Bailey, Mrs. Thompson,
Janie Bailey, Announcer 2
JESSICA VALDEZ Mary Bailey, Zuzu, Quintet, Girl
CHUCK WILSON
Non Ouintet Santa Claus

PRODUCTION TEAM

Director	PETE LUTZ
Music Director	DR. ROSS C. BERNHARDT

 $\label{local_control_control_control} \mbox{ Join us during intermission for sing-alongs and trivia to win some cool swag!}$



The use of any audio or video recording device or the taking of photographs, either with or without flash, is strictly prohibited. As a courtesy to others, please turn off all electronic devices, such as cell phones, and refrain from texting during the performance.

CAST



Michele Barnett



Pete Lutz



Merilee Robinson





Lisa Espinoza McGrew



Richard Robinson



Aileen Corpos



Tre Minor



Dawn Robertson



Jessica Valdez



Chuck Wilson



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WHO'S WHO IN THE CAST

MICHELE BARNETT (*Clarence, Mom*) is happy to be back on the PACT stage. Her last appearance here was this past spring as Mother Superior in *Drinking Habits*. She has appeared in 30 productions in five Coastal Bend theaters since 1998 when the acting bug bit her deeply. Since she lives in Bishop, she has mostly been at Harbor Playhouse and The Aurora Arts Theatre, but, obviously, she is willing to travel for an interesting and/or beloved challenge! Michele is honored and pleased to be a member of the Narada Radio Company. and is delighted to reprise her role (for the fifth time) as Clarence. Angel Second Class. Outside of acting, she would like to thank her loving husband. Rick, for his support and encouragement. Mostly, she thanks Pete Lutz for resurrecting this wonderful acting medium and including her in his collection of wild, wacky, funloving and highly talented radio actors!

ROSS BERNHARDT, MUSIC DIRECTOR (Pop Bailey, Ed, Horace, Mr. Carter, Quintet, Zip Doodah) is Professor of Music and Director of Choral Activities at Texas A&M University-Corpus Christi. He is an internationally recognized composer and has written scores for numerous audio drama podcasts in addition to live productions. Ross is the musical director and accompanist for all Narada Radio Company live performances. When not overworking, he enjoys genealogy, bike riding and combating fascism.

AILEEN CORPOS (Mr. Gower, Cousin Tilly, Dr. Campbell, Mr. Welch, Charlie, Mrs. Snagwaris. Bov 2) has been seen onstage

in many roles around the Coastal Bend. She played Miss Hannigan in *Annie* at PACT, where she was nominated for Best Supporting Actress. Other performances include Roosters and A Piece of My Heart at Harbor Playhouse, where she was nominated for Best Actress for both productions; and on the Aurora stage in Real Women Have Curves. Aileen enjoys performing in audio dramas with the Narada Radio Company and joined the troupe in 2015. Her most recent effort with Narada was in the horror audio play. The Uncooperative Corpse, in October 2020. She has appeared in several films. including All She Can, which premiered at the 2011 Sundance Film Festival, Aileen has two amazing children who support her in all of her acting endeavors. She is represented by The Blanco Agency.

PETE LUTZ. DIRECTOR (Joe. Annie. Uncle Billy, Ernie, Mr. Martini, Nick, Bert The Cop. Announcer 3. Commercial Announcer, Philboyd Studge) is the son and grandson of community theatre actors. Pete founded the Narada Radio Company acting troupe in 2001 for his very first audio dramas, performed at Harbor Playhouse that year. He re-formed the Company in 2013 when he started making audio dramas for podcast. Since then he has created about 150 full-cast productions and has no plans to slow down. Pete boasts a stable of highly talented actors from Texas and elsewhere in the U.S.. and has recruited from such faraway places as Canada, the U.K., Germany, and Australia. He writes, directs. produces and sometimes acts in these

WHO'S WHO IN THE CAST

productions, and has recently signed a distribution contract with an audio company. A book of 13 of his original audio plays was published earlier this year. Pete got married shortly before he retired from the U.S. Navy and settled in Corpus Christi. He and his wife Stephanie have a grown son and three cats.

LISA ESPINOZA MCGREW (Joseph, Mrs. Hatch, Bank Employee, Bridge Keeper, Clerk) has been acting in community theatre for thirty years. She has performed onstage at the Harbor Playhouse, Aurora Arts Theatre and the Rialto Theater — and this will be her second time onstage here at the Port Aransas Community Theatre, Lisa ioined the Narada Radio Company about nine years ago and has appeared in a number of audio dramas, both live and for podcast. She is a full time teacher of English Language Arts at Incarnate Word Academy Middle Level eighth grade, as well as the Assistant Swim Team Coach for the IWA Angels. She has no spare time but does make time to take care of her family, which consists of her husband (Mike), her son (Ryan), her father (Art Espinoza), two cats and two dogs. May all of you here enjoy your "Wonderful Life" and Merry Christmas!

TRE MINOR (George Bailey, Announcer 1) has performed with PACT for the last eight years. This is his second production of It's A Wonderful Life and his first playing George Bailey. In between these stage performances, he has participated in the annual Sonic Summerstock Playhouse Festival,

performed in Pete Lutz's productions of You Can't Take It With You (as Donald) and The Petrified Forest (as Slim). You can be certain that he'll be featured in many more Narada productions in the future. Tre is excited to have another go with this talented cast.

MERILEE ROBINSON (Bov. Eustace. Pete Bailey, Quintet, Teenager, Crying Kid) and RICHARD ROBINSON (Franklin. Harry, Sam, Randall, Quintet, Boy 1) are veterans of the musical theater. Richard served as Music Director for more than 50 productions in local (California) community theater and school productions, with Merilee acting as Scenic Designer, Merilee has acted in numerous productions. Her favorite roles were Widow Cornev in Oliver and Pick-a-Little Lady in *The Music Man*. Richard is most proud of his school productions of Oliver and Peter Pan and community theater production of Fiddler On the Roof. Richard was the accompanist for Sierra Vocal Arts Ensemble, a community choir in which Merilee was a singer, Joining the Corpus Christi Chorale after moving to Texas in 2013, they had the incredible good fortune to make the acquaintance of Pete Lutz, fellow chorale member and President of the Chorale Board. They learned that Pete was the impresario of a local audio drama troupe called The Narada Radio Company, Richard had never actually performed on stage until Pete cast him in Arsenic and Old Lace at Harbor Playhouse in 2017. Richard and Merilee are very happy to be appearing together in this production.

WHO'S WHO IN THE CAST

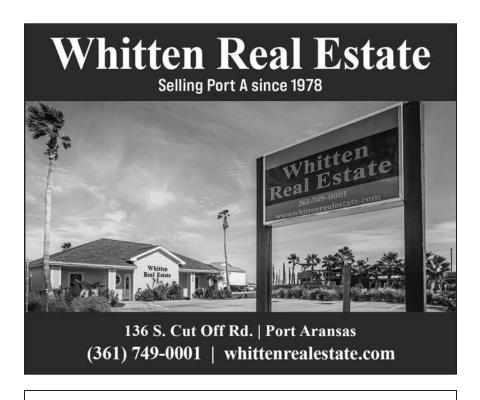
DAWN ROBERTSON (Bov. Mrs. Bailev. Mrs. Thompson, Janie Bailey, Announcer 2) is pleased to appear in her sixth live production with NRC, appearing first in 2018. in *The Pinup Murder Mystery*/ Sunset Boulevard at Rockport Little Theatre. *Othello* at PACT and several iterations of It's A Wonderful Life at the Rialto and PACT. She has performed in a number of Narada audio drama podcasts as well, including White Zombie, The Second Helping and A *Miracle for Christmas*. Originally from Chicago. Dawn exhibited an interest in comedy and improv early, and studied at Second City and Player's Workshop of the Second City. She is happy to be again voicing characters from one of her two favorite Christmas movies.

JESSICA VALDEZ (Mary Bailey, Zuzu, Quintet, Girl) is the newest member of the Narada Radio Company and this is her very first experience with live audio drama. She is pursuing a Music Education degree at Texas A&M University-Corpus Christi, and is both an Islander Voices Scholar and a Choral Scholar at First United Methodist Church. Passionate about both learning

and supporting others in their musical pursuits, Jessica offers private voice lessons to students aiming to enhance their vocal techniques. Her notable accomplishments include participation in TMEA Mixed Choir and the SWACDA 2022 Collegiate Honor Choir (in Arkansas); and achieving Finalist status in NATs 2023. Jessica aims to expand her education through Choral/Vocal Summer Master Programs and Graduate Schools.

CHUCK WILSON (Mr. Potter, Old Man Collins. The Sheriff, Dog. Quintet, Santa Claus) is appearing in this really keen show AND is thoroughly excited about doing this show for the fifth time. Chuck has been a loval Naradan for several vears, but has known director Pete Lutz for more than 20. He has appeared with him in My Fair Lady, Fiddler on the Roof and Godspell at Harbor Playhouse. He has lent his voice to a number of recent Narada productions, including in 2023 alone — Of Mice and Men. The Petrified Forest and four episodes of The Cellar horror series. Chuck loves the stage and has been in countless productions over several decades.







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Jan. 5 & 6, 2024: Vince King Elvis Tribute Feb. 1 – 25, 2024: The Play That Goes Wrong April 11 – 28, 2024: Steel Magnolias July 11 – Aug. 4, 2024: TBD Oct. 10 – 27, 2024: The Addams Family

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